Rumiyah

Islamic State's Online Propaganda

Explaining the means utilised by the editors of the Islamic State's online magazines to win the \"hearts and minds\" of their audiences, this book is a result of a multidimensional content analysis of two flagship periodicals of the Islamic State: Dabiq and Rumiyah. Drawing from a number of theoretical concepts in propaganda studies, the research uses comparative analysis to understand the evolution of the modus operandi employed by the editorial staff. The volume evaluates the types of arguments used in these magazines, as well as the emotions and behaviour that these triggered in readers. This book concentrates on the formats and thematic composition of a variety of the Islamic State's e-periodicals, including Dabiq, Rumiyah, Dar al-Islam or Konstantiniyye, from the viewpoint of the constantly changing strategic situation and priorities of the \"Caliphate.\" The e-magazines of the post-territorial phase of the Islamic State, e.g. From Dabiq to Rome and Youth of the Caliphate, were also taken into consideration. Overall, this book does not only offer new insights into the propaganda methods of the Islamic State's periodicals, but it also summarises their rise and fall between 2014 and 2019. The volume is dedicated mostly to academics and postgraduate students specialised in terrorism studies, political violence, and security studies.

Terrorists as Monsters

From the chilling threats of the \"ISIS vampire\" to the view of al-Qaeda as the \"Frankenstein the CIA created,\" terrorism seems to be inextricably bound with monstrosity. But why do the media and government officials often portray terrorists as monsters? And perhaps more puzzling, why do terrorists sometimes want to be perceived as such? This book, the first of its kind, examines the use of archetypal metaphors of monstrosity in relation to terrorism, from the gorgons of Robespierre's \"reign of terror\" to the dragons and lycanthropes of anarchism, the beasts and blood-licking demons of ethnonational terrorism, and the hydras and Frankenstein's monsters of Islamic jihadism. Marco Pinfari argues that politicians frame terrorists as unmanageable monsters not only in an effort at cultural \"othering\" and dehumanization, but also to secure popular backing for rule-breaking behavior in counter-terrorism. The book also explores the way that terrorists themselves impersonate monsters, showing that several groups have pursued such a tactic throughout the history of terrorism. It contributes to a number of ongoing public debates by highlighting how, even when actors like the Islamic State present themselves as mad and irrational, their tactics remain in essence rational. Pinfari also provides an original historical outlook on the roots of monster metaphors and discusses several types of terrorism, including state terrorism, left-wing terrorism, anarchism, ethnonationalist terrorism, and white supremacist groups. In unpacking the functions played by monster metaphors and by their impersonation, Terrorists as Monsters helps the reader understand the political processes that hide behind the fangs.

The Final Crusade

As ISIS tore through the regions of Syria and Iraq, they brought with them a caustic and terrible ideology, one obsessed with appropriating history to their own benefit. The Crusades, a nearly two-hundred-year period encompassing one of the most romanticized epochs in history, stands out in ISIS philosophy as a subject of bitter contention and inspiration. Throughout their propaganda, ISIS employs their Crusader mythos, a self-contained worldview based on their belief that the Crusades never actually ended and, indeed, that ISIS is today waging a war of survival and ultimate victory against the final crusade. This idea of a continuous Crusade of East versus West represents for ISIS a war that spans most of history, nearly a thousand years of true Muslim civilization fighting against all others. To this effect, ISIS labels its Western opponents modern-

day Crusaders and its nearer Middle Eastern enemies Crusader lackeys, including even Al-Qaeda. Present in all forms of ISIS media, from digitally crafted, gruesome execution videos to prohibitions of Apple products, this belief of waging unending war against the Crusaders and their followers frames ISISs entire existence as they march, retreat, and fight against what they believe is the war of the end times. Throughout this book, the academic concepts of propaganda will be discussed, the most poignant stories of the Crusades told, and the long and bloody evolution and utilization of the Crusades in modern propaganda will be analyzed and brought to light.

Media and Mass Atrocity

When human beings are at their worst – as they most certainly were in Rwanda during the 1994 genocide – the world needs the institutions of journalism and the media to be at their best. Sadly, in Rwanda, the media fell short. Media and Mass Atrocity revisits the case of Rwanda, but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media. It has been twenty-five years since Rwanda slid into the abyss. The killings happened in broad daylight, but many of us turned away. A quarter century later, there is still much to learn about the relationship between the media and genocide, an issue laid bare by the Rwanda tragedy. Media and Mass Atrocity revisits the debate over the role of traditional news media in Rwanda, where, confronted by the horrors taking place, international news media, for the most part, turned away, and at times muddled the story when they did pay attention. Hate-media outlets in Rwanda played a role in laying the groundwork for genocide, and then actively encouraged the extermination campaign. The news media not only failed to fully grasp and communicate the genocide, but mostly overlooked the war crimes committed during the genocide and in its aftermath by the Rwandan Patriotic Front. The global media landscape has been transformed since Rwanda. We are now saturated with social media, generated as often as not by non-journalists. Mobile phones are everywhere. And in many quarters, the traditional news media business model continues to recede. Against that backdrop, it is more important than ever to examine the nexus between media and mass atrocity. The book includes an extensive section on the echoes of Rwanda, which looks at the cases of Darfur, the Central African Republic, Myanmar, and South Sudan, while the impact of social media as a new actor is examined through chapters on social media use by the Islamic State and in Syria and in other contexts across the developing world. It also looks at the aftermath of the genocide: the shifting narrative of the genocide itself, the evolving debate over the role and impact of hate media in Rwanda, the challenge of digitizing archival records of the genocide, and the fostering of free and independent media in atrocity's wake. The volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the Lake Chad Basin and the Democratic Republic of Congo. Media and Mass Atrocity questions what the lessons of Rwanda mean now, in an age of communications so dramatically influenced by social media and the relative decline of traditional news media.

Al Muhajiroun

Grounded in nine years of ethnographic research on the al Muhajiroun/Ahlus Sunnah Wal Jamaah movement (ALM/ASWJ), Douglas Weeks mixes ethnography and traditional research methods to tell the complete story of al Muhajiroun. Beginning with three core events that became a primer for radical Islamic political thought in the UK, Al Muhajiroun, A Case Study in Islamic Activism traces the development of the movement form its incipient beginnings to its current status. Based on his extensive interaction with the group and its leaders, Weeks contextualizes the history, beliefs, methods, and differences between ALM/ASWJ, al Qaeda, and the Islamic State so that the group and the threat it poses is comprehensively understood.

Islamic State, Biopolitics and Media Governmentality

This book analyses the Islamic State's (IS) media and governance strategy from a critical media and cultural

studies perspective. It deploys Deleuze and Guattari's concept of assemblage and Foucault's theories of dispositif (dispositive, apparatus) and biopower to understand the ways in which IS governed its subjects during the tenure of its so-called 'caliphate'. This theoretical triangulation is used to situate the group as more than just a terrorist organisation, but rather as a more amorphous force with proclivities toward governance. The analysis of globally fluid and conjunctive terrorist strategies executed through media, governance and conduct, as part of and produced by IS's dispositif, manifests in the group's epistemology, discourse and social ontology. To analyse these processes, the book deploys a dispositif analysis of official IS administrative documents, media produced by the group's English-language media wing (al-Hayat Media Center), and IS Twitter activity, including the use of nonhuman bots. In doing so, it seeks to reveal the resonance between IS's media and governmental discourses, develop dispositif theory, and to argue for more context-specific formulations of biopolitics. This book will be of much interest to students of Critical Terrorism Studies, social theory, media theory and International Relations.

The Cyber Meta-Reality

As one begins to explore the many complexities of quantum computing, nanotechnology, and AI, it becomes clear that there is an underlying reality within cyberspace that is comprised of other realities and that these realities all have their own biomes, ecosystems, and microbiomes built on information, energy, and human creative reality and potential. It is clear that there has not been much research on this , especially the piece dealing with the cyber microbiome, which looks at the part of the iceberg that is "under the surface" and makes up most of cyberspace, much like how our human microbiome is many orders of magnitude larger than our human cells. The microbiome is extremely important from the perspective of how to treat diseases in humans, especially bacterial infections. The same is true for how to treat "diseases" in the cyber meta-reality. Thus, knowing all we can about the cyber meta-reality, biome, and microbiome is absolutely necessary in ensuring this world's growth, care, and flourishing.

Terrorist Recruitment, Propaganda and Branding

This book analyses the marketing techniques that terrorist organisations employ to encourage people to adopt their ideology and become devoted supporters. The book's central thesis is that due to the development of digital technologies and social media, terrorist groups are employing innovative marketing techniques and advertising strategies to foster an emotional connection with their audiences, particularly those in younger demographics. By conducting thematic and narrative analyses of Islamic State of Iraq and Syria (ISIS) propagandist magazines, as well as looking at the group's online communities, the book demonstrates that terrorist groups behave as commercial brands by establishing an emotional connection with their potential recruits. Specifically, groups and their potential supporters follow the logic of emotional choice. The book emphasizes that while ISIS became the first group that discovered and benefited from the power of marketing, it did not have a supernatural power and thus it is possible to find a response to it, which is particularly important now. The book eventually poses a question about whether terrorism has become the product of marketing in the same way as any mainstream consumer product is, and asks what can we do to battle the appeal of marketing-savvy terrorist groups. This book will be of interest to students of terrorism studies, radicalisation, and propaganda, communication , and security studies.

Treatise on the Comparative Geography of Western Asia

This 1831 two-volume work surveys an area from Egypt to the Danube and from the Aegean to the Caspian Sea.

The New Demagogues

Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at

Focused on the emergence of US President Donald Trump, the United Kingdom's departure from the European Union, and the recruitment of Islamic State foreign fighters from Western Muslim communities, this book explores the ways in which the decay and corruption of key social institutions has created a vacuum of intellectual and moral guidance for working people and deprived them of hope and an upward social mobility long considered central to the social contract of Western liberal democracy. Examining the exploitation of this vacuum of leadership and opportunity by new demagogues, the author considers two important yet overlooked dimensions of this new populism: the mobilization of both religion and masculinity. By understanding religion as a dynamic social force that can be mobilized for purposes of social solidarity and by appreciating the sociological arguments that hyper-masculinity is caused by social injury, Roose considers how these key social factors have been particularly important in contributing to the emergence of the new demagogues and their followers. Roose identifies the challenges that this poses for Western liberal democracy and argues that states must look beyond identity politics and exclusively rights-based claims and, instead, consider classical conceptions of citizenship.

Jihad in Sub-Saharan Africa

This book examines how jihadist groups in sub-Saharan Africa have managed to advance their extremist agenda and recruit new followers thanks to digital media fueled by the information revolution since the dawn of the 21st century. This examination is based on a mixture of historical accounts, contemporary descriptions, case studies, theoretical applications, and an in-depth applied study (in the late chapters of the manuscript). An important conclusion is that the progress of jihadism in sub-Saharan Africa has been commensurate with the development and availability of digital media. This book breaks new ground in three ways. It is the first major academic work to devote most of its content exclusively to the use of digital media by jihadist groups in that region. Examples of jihadist digital media include social networking sites, online instructional videos, propaganda videos, and online jihadist magazines?among others. Secondly, it provides detailed case studies of both well-knownAfrican groups (e.g., Al-Shabaab, Boko Haram) and lesser-known ones? e.g., the Allied Democratic Forces in the Congo (which have, nevertheless, wreaked so much damage). Lastly, it is the first book to include an in-depth thematic analysis of online jihadist magazines?Inspire, Dabiq, Rumiyah, and Gaidi Mtaani?on their content dedicated to sub-Saharan Africa.

Artificial Intelligence, Counter-Terrorism and the Rule of Law

This is an open access title available under the terms of a CC BY-NC-ND 4.0 License. It is free to read, download and share on Elgaronline.com. This insightful book examines the use of advanced technology, specifically artificial intelligence (AI), both as a tool in the hands of terrorists and as a powerful security counter-measure. It sheds light on the legal issues arising from the presence of AI in national security matters and identifies how AI can be regulated in this sensitive field.

Religion as Brand

Religion as Brand: An Analogy to Reconceptualize Religion delves into the complex relationship between religions and brands. Through a process of abstraction, the book creates an analogy to compare religion with brand, which clarifies the similar functionalities of both within society and explores the complexities in this comparison beyond mere semiotic aspects. Through this innovative lens, it unveils the common mechanisms of both phenomena, and unveils fundamental incentives and needs in human-being nature that are evoked and fulfilled by these two social institutions.Across four diverse case studies, the book examines this analogy in real-world contexts and demonstrates how this approach can generate hypotheses. These cases explore diverse scenarios, including ISIS and Al-Qaeda as "sub-brands" of Islam, the dynamic of Islam and Judaism as "brands" in the Israeli-Palestinian conflict, Ashura ceremonies as a campaign for Shi'i Islam, and the narrativity of Evangelicalism as a sub-brand of Christianity. This thought-provoking exploration generates new hypotheses and challenges preconceived notions of both religion and brand.

Online Terrorist Propaganda, Recruitment, and Radicalization

Online Terrorist Propaganda, Recruitment, and Radicalization is most complete treatment of the rapidly growing phenomenon of how terrorists' online presence is utilized for terrorism funding, communication, and recruitment purposes. The book offers an in-depth coverage of the history and development of online \"footprints\" to target new converts, broaden their messaging, and increase their influence. Chapters present the emergence of various groups; the advancement of terrorist groups' online presences; their utilization of video, chat room, and social media; and the current capability for propaganda, training, and recruitment. With contributions from leading experts in the field—including practitioners and terrorism researchers—the coverage moves from general factors to specific groups practices as relate to Islamic State of Iraq and the Levant (ISIL), and numerous other groups. Chapters also examine the lone wolf phenomenon as a part of the disturbing trend of self-radicalization. A functional, real-world approach is used regarding the classification of the means and methods by which an online presence is often utilized to promote and support acts of terrorism. Online Terrorist Propaganda, Recruitment, and Radicalization examines practical solutions in identifying the threat posed by terrorist propaganda and U.S. government efforts to counter it, with a particular focus on ISIS, the Dark Web, national and international measures to identify, thwart, and prosecute terrorist activities online. As such, it will be an invaluable resources for intelligence professionals, terrorism and counterterrorism professionals, those researching terrorism funding, and policy makers looking to restrict the spread of terrorism propaganda online.

ISIS

This illuminating work offers readers a comprehensive overview of ISIS, with more than 100 in-depth articles on a variety of topics related to the notorious terrorist group, and more than a dozen key primary source documents. ISIS formed through a combination of a rise in violent extremist ideologies demonstrated on September 11, 2001; the invasion of Iraq; and the Syrian Civil War. ISIS is possibly the most important conflict group and phenomena of the last half century, and understanding its source and success is crucial to functioning in the world today. This book provides insight into ISIS from its beginnings to the present, through coverage of its people, organizations, and operations. The book begins with an overview of ISIS, which provides context for each of the reference entries that follow. The introductory material also includes entries on the causes and consequences of the conflict between ISIS and the West. The book contains more than 100 reference entries on general and specific topics ranging from key leaders to major terrorist attacks and affiliated organizations. It also includes a carefully curated selection of primary sources that come from a variety of sources including national-level strategy documents, presidential addresses, and ISIS itself. The book concludes with a detailed chronology and annotated bibliography.

Death and Events

This unique volume examines death from a socio-cultural events perspective. Drawing on the empirical and conceptual work produced by an international body of researchers, it is the first publication to look at death, dying, memorialization, and their mediation, from an events orientation. By placing the contribution of these scholars together, this book provides a unique opportunity to instigate an international, critical discussion, around the connectivities associated with death and events. Chapters consider connections to death and events on many levels, including individual, local, communally based, construals of the event landscape; the relationship between death and events into larger socio-cultural frames of reference. Chapteres also consider how death and events are manifest through diverse platforms of mediation, with a discussion of the media presentation of end of life events, and the articulation of death online. Case studies from a wide-ranging selection of countries, from Moscow to Bangladesh to Cambodia, are examined throughout. This will be of great interest to upper-level students and researchers in event studies as well as a variety of other disciplines such as sociology and cultural studies.

Jihad, Radicalism, and the New Atheism

This book compares the conflicting and consequential interpretations of jihad offered by mainstream Muslim scholars, violent Muslim radicals, and New Atheists.

Terrorism Futures

The Terrorism Futures: Evolving Technology and TTPs Use pocketbook is derived from a series of nine essays written by the author between December 2014 and June 2017 for TRENDS Research & Advisory, Abu Dhabi, UAE. With subsequent organizational and website changes at TRENDS a majority of these essays are no longer accessible via the present iteration of the entity's website. In order to preserve this collection of forward-thinking counterterrorism writings, the author has elected to publish them as a C/O Futures pocketbook with the inclusion of new front and back essays and a foreword by Rohan Gunaratna. Technologies and TTPs analyzed include virtual martyrdom, IED drones, disruptive targeting, fifth dimensional battlespace, close to the body bombs, body cavity bombs, counter-optical lasers, homemade firearms, printed firearms, remote controlled firearms, social media bots, AI text generators, AVBIEDs, and FPS/live streaming attacks.

A Treatise on the Comparative Geography of Western Asia

The SAGE Handbook of Propaganda unpacks the ever-present and exciting topic of propaganda to explain how it invades the human psyche, in what ways it does so, and in what contexts. As a beguiling tool of political persuasion in times of war, peace, and uncertainty, propaganda incites people to take, often violent, action, consciously or unconsciously. This pervasive influence is particularly prevalent in world politics and international relations today. In this interdisciplinary Handbook, the editors have gathered together a group of world-class scholars from Europe, America, Asia, and the Middle East, to discuss leadership propaganda, war propaganda, propaganda for peace marketing, propaganda as a psychological tool, terror-enhanced propaganda, and the contemporary topics of internet-mediated propaganda. Unlike previous publications on the subject, this book brings to the forefront current manifestations and processes of propaganda such as Islamist, and Far Right propaganda, from interdisciplinary perspectives. In its four parts, the Handbook offers researchers and academics of propaganda studies, peace and conflict studies, media and communication studies, political science and governance marketing, as well as intelligence and law enforcement communities, a comprehensive overview of the tools and context of the development and evolution of propaganda from the twentieth century to the present: Part One: Concepts, Precepts and Techniques in Propaganda Research Part Two: Methodological Approaches in Propaganda Research Part Three: Tools and Techniques in Counter-Propaganda Research Part Four: Propaganda in Context

The SAGE Handbook of Propaganda

This work analyses: (1) the discursive terrain of the Muslim community/Ummah of Trinidad and Tobago from the Jihad of the Jamaat al Muslimeen on July 27th, 1990 to 2015 with emphasis on the evolution of militant Islam in this period. (2) It deconstructs the discourse of the Islamic State constructed to motivate Muslims of the world, especially of the West to migrate/to undertake Hijrah to the Islamic State with emphasis on the discursive concepts of the Islamic Apocalypse, the Malahim, Hijrah and Jihad is War. (3) It deconstructs the specific discourse of the Islamic State constituted for the Muslims of Trinidad and Tobago which reveals the importance of the Trinidad and Tobago contingent to the propaganda machinery of the Islamic State. (4) It deconstructs the discourse of the survivors which reveals the complex motivational structure that drove Muslims of Trinidad and Tobago to journey to the Islamic State. What is revealed is a power relation between the Muslims of Trinidad and Tobago who are a minority group of the population of Trinidad and Tobago, the kufr State of Trinidad and Tobago and the discourse of the Islamic State. The reality that the Trinidad and Tobago contingent to Islamic State was the largest per capita amongst Muslims that undertook Hijrah to the Islamic State speaks volumes to the susceptibility of the Muslim community to

the call of the Islamic State. This work deconstructs the underlying reality that ensured the virulence of the discourse of the Islamic State in its impact on Muslims of Trinidad and Tobago.

The Islamic State and the Muslims of Trinidad and Tobago in the 21st Century

This book offers a comprehensive overview and analysis of the Islamic State's use of propaganda. Combining a range of different theoretical perspectives from across the social sciences, and using rigorous methods, the authors trace the origins of the Islamic State's message, laying bare the strategic logic guiding its evolution, examining each of its multi-media components, and showing how these elements work together to radicalize audiences' worldviews. This volume highlights the challenges that this sort of \"full-spectrum propaganda\" raises for counter terrorism forces. It is not only a one-stop resource for any analyst of IS and Salafi-jihadism, but also a rich contribution to the study of text and visual propaganda, radicalization and political violence, and international security.

ISIS Propaganda

How big is the threat posed by American ISIS supporters? How many Americans have joined ISIS and how many want to return to the United States? Compared to participation by Americans in other jihadist groups, the scale of American involvement in jihadist activity today is unprecedented. This book, from one of the leading counter-terror centres, draws on first-hand interviews with former American Islamic State members and law enforcement officials who tracked them, and includes detailed analysis of the court cases against them and their social media presence. Homegrown reveals how and why ISIS was able to radicalize and recruit a new generation of jihadist sympathizers in America.

Homegrown

Sveriges främsta forskare på högerextrem terrorism, Mattias Gardell och Heléne Lööw, har skrivit en ny bok tillsammans med massmedieforskaren Michael Dahlberg-Grundberg. Den ensamme terroristen? handlar om hur dagens högerextrema terror kan förstås och bekämpas i ett samhälle där sociala medier snabbt och lätt knyter samman människor i hela världen. Heléne Lööw ger den historiska bakgrunden till hur terroristerna har arbetat över tid och hur polisen lyckats bekämpa dem tidigare, samt synar vågen av attentat mot asylboenden och HVB-hem. Mattias Gardell tar sin utgångspunkt i de senaste årens terroristiska ensamvargar i vår närhet såsom Anders Behring Breivik, Peter Mangs, Anton Lundin Pettersson och Rakhmat Akilov som utförde terrorattentatet på Drottninggatan i Stockholm. Han sammanfattar vad vi vet om de drygt 100 ensamagerande terrorister som slagit till i Europa sedan millennieskiftet, och synar raskrigslitteratur och propagandakanaler som förespråkar metoden. Är verkligen ensamvargar ensamma? Michael Dahlberg-Grundberg kartlägger hur terroristerna hämtar näring och inspiration från nätet och de hatiska miljöerna där. Han visar på hur hatet i de sociala medierna driver fram ett slags känsla av att »någon måste göra något«. Våldet, bränderna och dödandet är ett slags naturlig följd av dehumaniseringen på olika nätforum. Den ensamme terroristen? är en nödvändig bok i en tid där fejkade nyheter, Sverigedemokrater och en stark främlingsfientlig opinion skapar grogrund för fler ensamma terrorister, attacker mot flyktingförläggningar och öppet våld mot ensamkommande flyktingbarn.

Den ensamme terroristen

This book fills a gap in our knowledge about the activities of Western supporters and members of Islamic State by examining the experience of their Australian cohort. More than 200 Australian men, women and children travelled to Syria and Iraq to fight with Islamist groups and to help establish an Islamic State by force. Dozens more assisted Islamic State by supporting those overseas or by planning or carrying out terrorist attacks in Australia. For all that, little is publicly known about the impact of the Syrian conflict on Australia's radical Islamists. This book provides a well-researched examination of how and why so many Australians travelled to fight for or otherwise supported Islamic State. From the failed attempt to bring down

an Etihad passenger plane en route from Sydney to Abu Dhabi, to showing their children holding the heads of Syrian soldiers, Australians were prominent in carrying out Islamic State's directions. Using a range of Australian and foreign court records, social and mainstream media content, this book provides the first detailed look at who these people were, what tasks they carried out, how they came to adopt this radical view of Islam and what long-term legal and security implications are likely to result from their actions. This book will be of interest to students of terrorism, political Islam and security studies.

Islamic State in Australia

ICCoLLIC is an international conference hosted by the English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication, language, literature, and culture to share their thoughts, knowledge, and recent researches in the field of study.

ICCoLLiC 2020

This work aims to understand how changes in the context in which terrorist organizations operate can impact their strategy and, consequently, affect the way women participate in the group. In order to conduct such an analysis, the author proposes a case study of the Islamic State (IS). The IS's English-language e-magazines will serve as primary sources of analysis to identify the inclusion of women in the evolution of the group's narrative from the self-declaration of the Caliphate in 2014 to the publication of the last magazine in 2017. Hence, it will be possible to identify how the historical evolution of the Islamic State and the recent shifts in its status, impacted the way in which women are represented by and participate in the group. The research will contribute to the understanding of the various ways in which women can participate in and collaborate with terrorism. It is significant to note that this subject still remains an understudied topic in literature.

Military Review

\"This is the first volume in the Extreme Belief and Behavior Series. The purpose of the series is to defend, develop, and articulate a paradigm for studying extreme belief and behavior that has been insufficiently explored in the literature. The paradigm is built on five hypotheses that together distinguish this series from other work on extreme belief and behavior:\"--

Professional Journal of the United States Army

This book explores the legal dimension of the Islamic State, an aspect which has hitherto been neglected in the literature. ISIS' dystopian experience, intended as a short-lived territorial and political governance, has been analyzed from multiple points of view, including the geopolitical, social and religious ones. However, its legal dimension has never been properly dealt with in a comprehensive way, assuming as a point of reference both the Islamic and the Western legal tradition. This book analyzes ISIS as the expression of a potential though never fully realized legal order. The book does not describe ISIS' possible classifications according to the standards and the criteria of international law, such as its possible statehood or proto-statehood, issues that are however touched upon. Rather, it analyzes ISIS' own legal awareness, based on the group's literary materials, which show a considerable amount of juridical work. Such material, mainly propagandistic in its nature, is essential in understanding which kind of legal order ISIS aimed at establishing. The book will be of interest to students and academics in the fields of Law, International Relations, Political Sciences, Terrorism Studies, Religion and Middle Eastern Studies.

The Islamic State's Mujahidas: From Participants To Defenders Of The Caliphate

This book brings together research that covers perspectives and case studies on terrorism, radicalisation and

countering violent extremism (CVE). Written by experts involved in these issues at the grassroots, the book bridges the academic-practitioner gap in the field. The proliferation of academic studies and conferences devoted to these subjects has meant that policymakers and practitioners in the same fields sometimes struggle to digest the sheer volume of academic output. The same critical questions keep coming up, but it is debatable the level to which there have been tangible improvements to our real state of knowledge: knowledge in especially in terms of what "best practices" exist in the field (and what can be translated, versus what approaches remain context and location specific). Written in an accessible manner for the general interested reader, practitioners, and policymakers in the field, this volume comprises edited versions of papers presented at CVE workshops run by the Centre of Excellence for National Security (CENS) at the S.Rajaratnam School of International Studies (RSIS), Nanyang Technological University, Singapore, in 2016 and 2017.

The Radical Redemption Model

This book addresses the conceptual and evidentiary issues relating to the treatment of propaganda in international criminal law. Bringing together an interdisciplinary range of scholars, researchers and legal practitioners from Africa, Australia, Europe and the United States, the book provides an in-depth analysis of the nature, position and role of the concept of propaganda in mass atrocity crimes trials. A sequel to the earlier Propaganda, War Crimes Trials and International Law: From Speakers' Corner to War Crimes (Routledge, 2011) this book is the first to synthesize the knowledge, procedures and methods of international criminal law with the social cognitive sciences. Including a comprehensive overview of the most relevant case law, jurisprudence and scientific studies, the book also offers a series of practical insights and strategies for both academics and legal professionals. An invaluable resource for those working in the area of international criminal law, this book will also be of interest to academics, practitioners and students with relevant interests in legal theory, politics, linguistics and psychology.

Islamic State as a Legal Order

Bloomsbury Semiotics offers a state-of-the-art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives. With four volumes spanning theory, method and practice across the disciplines, this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures, and facilitates the discovery and recovery of meaning across fields. It comprises: Volume 1: History and Semiosis Volume 2: Semiotics in the Natural and Technical Sciences Volume 3: Semiotics in the Arts and Social Sciences Volume 4: Semiotic Movements Written by leading international experts, the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines. Together, they highlight key contemporary developments and debates along with ongoing research priorities. Providing the most comprehensive and united overview of the field, Bloomsbury Semiotics enables anyone, from students to seasoned practitioners, to better understand and benefit from semiotic insight and how it relates to their own area of study or research. Volume 4: Semiotic Movements explores relationships between semiotics and closely related contemporary movements, strengthening the dialogue and collaboration between them. The movements examined include communication theory, systems theory, digital humanities, phenomenology, translation studies, multimodality studies, cognitive linguistics, and cognitive science.

Terrorism, Radicalisation & Countering Violent Extremism

Includes bibliographical references and index.

Propaganda and International Criminal Law

Focusing on apocalyptic manifestations found in ISIS propaganda, this book situates the group's agenda in the broader framework of contemporary Muslim thought and explains key topics in millennial thinking

within the spiritual context of modern Islamic apocalypticism.Based on the group's primary sources as well as medieval Muslim apocalyptic literature and its modern interpretations, the book analyses the ways ISIS presents its message concerning the Last Days as a meaningful, inventive and frightening expression of collectively shared expectations relating to the supposedly approaching the End Times.

Bloomsbury Semiotics Volume 4: Semiotic Movements

This book discusses the role of women in jihadi organizations. It explores the critical puzzle of why, despite the traditional restrictive views of Islamic jurisprudence on women's social activities, the level of women's incorporation into some jihadi organizations is growing rapidly both in numbers and roles around the world. The author argues that the increasing incorporation of women and their diversity of roles reflect a strategic logic –jihadi groups integrate women to enhance organizational success. To explain the structural metamorphosis of jihadi organizations and to provide insight into the strategic logic of women in jihadi groups, the book develops a new continuum typology, dividing jihadi groups into operation-based and state-building jihadi organizations. The book uses multiple methods, including empirical fieldwork and the conceptual framework of fragile states to explain the expanding role of women within organizations such as ISIS. Addressing a much-overlooked gap in contemporary studies of women's association with militant jihadi organizations, this book will be of interest to scholars in the field of gender and international security, think tanks working on the Middle East security affairs, activists, policy-makers, as well as undergraduate and postgraduate students undertaking study or research associated with gender and militant non-state actors.

Soldiers of End-Times

Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the "Islamic State" and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

Jihadist Preachers of the End Times

This book explores the why and the how of women's participation in armed struggle, and challenges preconceived assertions about women and violence, providing both a historic and a contemporary focus. The volume is about women who have participated in armed conflict as members of an armed group, trained in military action, with different tasks within the conflict. The chapters endeavor to make women's own voices heard, to discover the untold stories of women as perpetrators and facilitators of military violence, and the authors do this through the use of personal interviews and the study of primary documents. The work widens the geographical perspective of feminist security studies to discover in what ways the historical, political, and social context has motivated the women to participate in military action, and presents new case study data from Germany, Ukraine, Turkey, Israel, Palestine, Cameroon, India, the Philippines, Vietnam and Latin America. Temporally, the chapters cover almost two centuries, from the late 19th century to the present day, touching upon a wide variety of examples of armed conflict, from wars of independence to the Second World War. Bringing together approaches from politics, history, anthropology and area studies, the chapters are informed by the fundamental insights of feminist research and address such pivotal questions as hegemonic

masculinity in the armed forces and the relation between women's armed violence and female agency. This book will be of much interest to students and researchers in gender and security studies, armed conflict and history.

The Strategic Logic of Women in Jihadi Organizations

The Arab uprisings that swept the Middle East and North Africa in the period from 2011- 2012 left an indelible mark on the socio-political landscape of the region. But that mark was not consistent across the region: while some countries underwent dramatic popular social and political changes, others teetered on the brink, or were left with the status quo intact. Street revolutions toppled despotic regimes in Tunisia, Libya, and momentarily in Egypt, while mounting serious challenges to authoritarian regimes in Syria and Yemen. Algeria's entrenched bureaucratic-cum-military authoritarian system proved resilient until the recent events of early 2019 which forced the resignation of President Abdelaziz Bouteflika before the end of his term on 28 April 2019. As in Algeria, protestors in Sudan succeeded, after months of demonstrations, in overthrowing the government of Omar al-Bashir. Several Arab monarchies still appear stable and have managed to weather the tempest of the Arab revolutions, albeit not without fissures showing in the edifice of their states, accompanied by some minor constitutional changes. Where Tunisians, Egyptians, Yemenis, Syrians, and Libyans demanded regime changes in their political systems, protesters in the Arab monarchies have called on the kings and emirs to reform their political system from the top down, indicating the sizeable monarchical advantage. Historical Dictionary of the Arab Uprisings contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the terms, persons and events that shaped the Arab Spring uprisings. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Arab Uprisings.

Hashtag Islam

Female Fighters in Armed Conflict
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