

Starclimber

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"Mr. Cruse, how high would you like to fly?" A smile soared across my face. "As high as I possibly can." Pilot-in-training Matt Cruse and Kate de Vries, expert on high-altitude life-forms, are invited aboard the Starclimber, a vessel that literally climbs its way into the cosmos. Before they even set foot aboard the ship, catastrophe strikes: Kate announces she is engaged—and not to Matt. Despite this bombshell, Matt and Kate embark on their journey into space, but soon the ship is surrounded by strange and unsettling life-forms, and the crew is forced to combat devastating mechanical failure. For Matt, Kate, and the entire crew of the Starclimber, what began as an exciting race to the stars has now turned into a battle to save their lives. Award-winning and bestselling author Kenneth Opiel brings us back to a rich world of flight and fantasy in this breathtaking new sequel to *Airborn* and *Skybreaker*.

Starclimber

Celebrate the 10th anniversary of the award-winning aerial adventure that started it all Winner of the Governor General's Award, a Michael L. Printz Honor Book, and recipient of many other national and international honours, *Airborn* fired the imaginations of readers around the world when it was first published in 2004 and its popularity has never waned. *Airborn* was followed by the acclaimed sequels *Skybreaker*, winner of the Red Maple Award and the Ruth and Sylvia Schwartz Children's Book Award, and *Starclimber*, a Canadian Library Association Children's Book of the Year Award Honour Book. With cover illustrations by Jim Tierney, mark a new decade of soaring adventures for this trio of contemporary classics.

The Great Romance

The Great Romance, a two-volume novella published under the pseudonym "The Inhabitant," was one of the outstanding late nineteenth-century works of utopian science fiction. Volume 1 was a possible model for Edward Bellamy's phenomenally successful *Looking Backward*, while volume 2 was assumed lost for over a century until uncovered in the Hocken Library in Dunedin, New Zealand. Together these volumes represent a remarkable piece of science fiction writing as they proffer one of the first serious considerations of the colonization of other planets and the impact of human beings on an alien culture. Here, for the first time, readers encounter descriptions of spacesuits and airlocks, space shuttles and planetary rovers, interplanetary colonization and cross-species miscegenation. Behind these genre-defining elements is the story of John Hope, who, by means of a sleeping elixir, awakes to a utopian community in a distant future—a "kingdom of thought" where the struggle for existence has been eliminated and humanity operates under an unwritten law of civility and harmony, aided by telekinesis that inerrantly reveals all wrong-doers. Since only two of the probably three volumes are extant, the tale ends with a chilling cliffhanger. In his introduction Dominic Alessio discusses the cutting-edge aspects of this work and its significance in both the realm of science fiction and the history and culture of its day.

Off the Main Sequence

Tom Easton has served as the monthly book review columnist for *Analog Science Fiction* for almost three decades, having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer. His reviews have been celebrated for their wit, humor, readability, knowledge, and incisiveness. His love of literature, particularly fantastic literature, is everywhere evident in his essays. Easton has ever been willing to cover small presses, obscure

authors, and unusual publications, being the only major critic in the field to do so on a regular basis. He seems to delight in finding the rare gem among the backwaters of the publishing field. "A reviewer's job," he says, "is not to judge books for the ages, but to tell readers enough about a book to give them some idea of whether they would enjoy it." And this he does admirably, whether he's discussing the works of the great writers in the field, or touching upon the least amongst them. This companion volume to "Periodic Stars" (Borgo/Wildside) collects another 250 of Easton's best reviews from the last fifteen years of "The Reference Library." No one does it better, and no other guide provides such lengthy or discerning commentary on the best SF works of recent times. Complete with Introduction and detailed Index.

Kenneth Opper Airborn Series: Three-Book Bundle

In Airborn, enter a past in which airplanes have never been invented, giant airships rule the skies and the glittering skyscrapers of Lionsgate City, Canada's greatest metropolis, rise near the Pacificus Ocean. When Matt Cruse, the cabin boy on the luxury airship Aurora, fearlessly performs a dramatic rescue to save an old man from his damaged hot air balloon, he doesn't know what events he's setting in motion. Will he and the balloonist's fiery granddaughter, Kate de Vries, be able to solve the mystery of impossible flying creatures seen among the clouds? And will they figure it out before pirates and shipwreck end their voyage forever? Pushed high into the sky by a storm over the Indian Ocean, the decrepit training ship Flotsam makes an astonishing discovery before being forced to descend. Adrift at 20,000 feet is a tattered, ice-crusting airship bearing the name Hyperion. Could it really be the legendary lost craft, now a vast treasure and a frozen mausoleum to a ghostly crew? Matt Cruse is the only member of Flotsam's oxygen-starved crew able to remember the ghost ship's coordinates—and it seems as if everyone in the fabulous city of Paris wants them. In Skybreaker, Matt and Kate de Vries are challenged with another thrilling adventure, this time among the icy dangers and strange wonders of the upper atmosphere. At long last, Matt Cruse is at the helm. Though it's only a summer job piloting a humble aerocrane, he's thrilled to be helping to build the Celestial Tower, Paris's extraordinary gateway to outer space. But Matt's idyllic summer is short-lived. He narrowly survives a deadly attack by the fanatical Babelites, who are opposed to humans reaching the heavens. Worse still, his nights spent stargazing with Kate de Vries must end when she's summoned back to Lionsgate City by her parents. But then the chance of a lifetime boosts Matt's hopes of being airborne once more. Canada wants to reach space first, and the Canadian Minister of Air has asked Kate to join the first expedition as an expert on aerial zoology. There's a place for Matt, too—if he can pass the gruelling tests to become one of the world's first astralnavts on board the incredible ship Starclimber.

Starclimber

Raymond Z. Gallun began writing during the pulp era of the 1930s and soon established himself as one of the leading science fiction authors of his time. This new autobiography related the story of his life and provides an insider's look at the early days of the SF field.

Be a Writing Superstar

Writing can be fun -- and here's the book to prove it! Hemingway. Dostoevsky. Shakespeare. All of them wrote masterpieces when they were adults. But imagine what they could have written when they were kids, if only they had had this book! Be a Writing Superstar is an irreverent, encouraging writing guide for young readers, which covers a whole spectrum of topics. It succeeds in teaching them the nuts and bolts of the entire writing process -- from brainstorming their early ideas and shaping them on paper, right through to hosting their own book launch! Yes, kids will be trading witty repartee and bon mots with their fellow scribes, as they get their literary game on! And, for when the dreaded writer's block kicks in, kids can draw inspiration from their writing heroes by reading some short interviews with famous Canadian authors and illustrators! Some of Canada's finest, including Robert Munsch, Mélanie Watt, Gordon Korman and Kenneth Opper, agreed to answer 5 Silly Questions about their writing, and all of them are included in this book. A hilarious reminder that writers are funny people and writing is, above all else, fun!

Teen Genreflecting

Teen Genreflecting serves as a guide to contemporary teen fiction, encompassing every genre and format, including graphic novels, scrapbook-formatted books, verse novels, historical fiction, speculative fiction, contemporary realistic fiction, and more. Teen literature is one of the most popular and quickly growing segments of the publishing world. Not only are teens continuing to read for pleasure, but many adults have discovered the joys of teen literature. As part of the Genreflecting Advisory Series, Teen Genreflecting provides librarians with a road map to the vibrant and diverse body of literature focusing on recent fiction for teens, organizing and describing some 1,300 titles, most published within the past ten years, along with perennial classics. The authors indicate where each title fits in the genre scheme; its subject matter, format, and general reading level; and any pertinent awards. They also provide advice on readers' advisory services to teens, descriptions of genres and subgenres, and lists of favorites for each genre. As with previous editions, this guide will prove invaluable to librarians building their teen collections and will help them assist teens in finding the books they love, no matter what genre.

Encountering Enchantment

The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. Speculative fiction continues to be of consuming interest to teens, so if you work with that age group, keeping up with the explosion of new titles in this category is critical. Likewise, understanding the many genres and subgenres into which these titles fall—wizard fantasy, alternate worlds, fantasy mystery, dystopian fiction, science fantasy, and more—is also key if you want to motivate young readers and direct them to books they'll enjoy. Written to help you master a complex array of genres and titles, this guide includes more than 1,500 books, most published since 2006, organizing them by genre, subgenre, and theme. Subgenres growing in popularity such as "steampunk" are highlighted to keep you current with the latest trends. The guide will serve three audiences. Of course, you can turn to it as you help your teenage patrons select the books and genres that will interest them most. Teen readers, whether devoted fans or newcomers, can use it themselves to find titles and subgenres they might like. In addition, the guide will help teachers and parents match students with the right books.

The Greatest of Dystopian Classics of All Time

The anthology 'The Greatest of Dystopian Classics of All Time' navigates the shadowy realms of human imagination through a striking collection of dystopian literature. It traverses time, from Mary Shelley's prescient forebodings to the philosophical quandaries posed by E.M. Forster and the allegorical dimensions woven by Jonathan Swift. This collection encompasses a myriad of styles, from the prophetic to the satirical, each shedding light on societal structures and individual agency. Distinct narratives engage with prevailing anxieties about technological advancement, moral decay, and socio-political upheaval, offering readers a venue to ponder the complexities of humanity itself. Contributing authors span the literary landscape, united by their stark portrayals of potential futures that extend beyond the conventional confines of their periods. Writers such as H.G. Wells, Edgar Allan Poe, and Ayn Rand craft speculative narratives that question the repercussions of socio-economic disparities and the ethical dilemmas inherent in technological progress. The anthology pays homage to diverse literary traditions and movements, including Romanticism's probing of human nature and realism's dialogue with industrial society, enhancing the book's thematic richness. This anthology invites readers to explore a confluence of prophetic voices and diverse literary crafts. It's an essential compendium for those seeking to understand the cultural and philosophical underpinnings of dystopian narratives across history. A unique intellectual journey within these pages awaits, challenging assumptions while providing multifaceted perspectives on the enduring appeal and relevance of dystopian fiction. The work is not only an engaging literary expedition but also a profound educational tool facilitating dialogue between past contemplations and contemporary concerns.

Stories and Stone

Chaco Canyon, Canyon de Chelly, Mesa Verde, Hovenweep . . . For many, such historic places evoke images of stone ruins, cliff dwellings, pot shards, and petroglyphs. For others, they recall ancestry. Remnants of the American Southwest's ancestral Puebloan peoples (sometimes known as Anasazi) have mystified and tantalized explorers, settlers, archaeologists, artists, and other visitors for centuries. And for a select group of writers, these ancient inhabitants have been a profound source of inspiration. Collected here are more than fifty selections from a striking body of literature about the prehistoric Southwest: essays, stories, travelers' reports, and poems spanning more than four centuries of visitation. They include timeless writings such as John Wesley Powell's *The Exploration of the Colorado River and Its Tributaries* and Frank Hamilton Cushing's "Life at Zuni," plus contemporary classics ranging from Colin Fletcher's *The Man Who Walked Through Time* to Wallace Stegner's *Beyond the Hundredth Meridian* to Edward Abbey's "The Great American Desert." Reuben Ellis's introduction brings contemporary insight and continuity to the collection, and a section on "reading in place" invites readers to experience these great works amidst the landscapes that inspired them. For anyone who loves to roam ancient lands steeped in mystery, *Stories and Stone* is an incomparable companion that will enhance their enjoyment.

The Future of Darkness: 30+ Dystopias in One Edition

The Future of Darkness: 30+ Dystopias in One Edition unfolds as a riveting exploration of dystopian narratives spanning several centuries and literary movements. This anthology offers a profound examination of humanity's perennial fascination with the dark implications of possible futures. Through the lens of gothic, speculative, and science fiction, readers will encounter a panorama of styles, from the sombre and cerebral to the thrillingly apocalyptic, capturing the essence of speculative storytelling. Each tale, whether focusing on political, technological, or philosophical dystopias, contributes uniquely to the chilling theme, ensuring that this collection is both a reflective and immersive experience. The anthology is a convergence of literary brilliance featuring eminent authors like Edgar Allan Poe, H. G. Wells, Mary Shelley, and Ayn Rand, whose works collectively encapsulate the evolution of dystopian thought. These writers, along with others, have profoundly shaped the literary landscape by engaging with their contemporary socio-political and scientific concerns. The collection aligns with pivotal movements such as Romanticism, realism, and modern science fiction, offering a rich tapestry of voices that harness the power of dystopia to address the mutable human condition. *The Future of Darkness* is indispensable for anyone seeking a comprehensive understanding of dystopian literature's vast expanse. It provides an exceptional opportunity to explore myriad perspectives and styles within a single volume, facilitating a deeper appreciation of the thematic complexities these works navigate. Readers are invited into a dialogue that transcends time and genre, making this anthology a compelling addition to both academic study and personal reflection on the dystopian imagination.

SCI-FI Boxed Set: 150+.

This meticulously edited and formatted SF collection, jam-packed with the dystopian worlds, intergalactic action-adventures, and the greatest Sci-Fi classics: E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon—2419 A.D.*... George Griffith: *The Angel of the Revolution*... Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey*... Abraham Merritt *The Moon Pool*... Edgar Wallace: *The Green Rust*... H. Beam Piper: *Terro-Human Future History*... Garrett P. Serviss: *The Sky Pirate*... Philip K. Dick: *Second Variety*... Jules Verne: *Journey to the Center of the Earth* H. G. Wells: *The Time Machine* Edgar Allan Poe: *A Descent into the Maelstrom*... Mary Shelley: *Frankenstein*... Edwin A. Abbott: *Flatland* Jack London: *Iron Heel*... R. L. Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* She William H. Hodgson: *The Night Land*... Edward Bellamy: *Looking Backward*... Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The Lost World*... Edgar Rice Burroughs *Pellucidar Series* *Caspak Series* Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere*

Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James F. Cooper: The Monikins
Charlotte P. Gilman: Herland Ayn Rand: Anthem Owen Gregory: Meccania the Super-State Hugh Benson:
Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest
Bramah: The Secret of the League Milo Hastings: City of Endless Night Arthur D. Vinton: Looking Further
Backward Robert Cromie: The Crack of Doom Gertrude Bennett: The Heads of Cerberus E. E. Smith:
Triplanetary... Murray Leinster: Murder Madness... Fritz Leiber: The Big Time... Andre Norton: The Time
Traders... Pursuit A Traveler in Time Gulliver of Mars A Journey in Other Worlds...

DAWN OF THE APOCALYPSE

DAWN OF THE APOCALYPSE gathers the pinnacle of speculative fiction to explore end times across diverse landscapes, from the desolate to the dystopian. It stitches a rich tapestry of literary approaches, ranging from the classic gothic horror of Edgar Allan Poe to the socio-political dystopias envisioned by Ayn Rand and H.G. Wells, and the unique utopian perspective of Edward Bellamy. The anthology thrives on its variety, not just in the cataclysmic events it portrays but also in the myriad ways these events are perceived and interpreted by its characters. Key pieces within this collection stand as milestones in the science fiction genre, framing apocalyptic and post-apocalyptic narratives as lenses through which we critique and comprehend contemporary societal fears. The authors, both pioneers, and craftsmen of their time, come from a broad spectrum of backgrounds, each contributing to the anthology's overarching theme with their unique flavor of apocalypse. These writers are not just storytellers but visionaries who collectively paint a multifaceted picture of humanity at the brink. They belonged to and were influenced by a range of historical, cultural, and literary movements, from the romanticism and transcendentalism of the 19th century to the early 20th century's modernism and the budding science fiction genre. Their combined works offer a historical capsule of societal anxieties and hopes, reflecting on themes of human resilience, the abuse of technology, and the moral dilemmas of progress. DAWN OF THE APOCALYPSE is an essential collection for readers eager to dive into the depths of human imagination faced with its own end. It offers an unparalleled opportunity to traverse the vast landscapes of apocalyptic fiction through the eyes of some of the most influential authors in literary history. This anthology not only serves as an academic goldmine for those studying the evolution of speculative fiction and its impact on society but also provides a timeless reflection on humanity's perennial concerns with its own survival and legacy. Readers are invited to witness the end of worlds not just as an exercise in literary exploration but as a mirror to our collective psyche across generations.

The Ultimate SF Collection: 150 Classics

The Ultimate SF Collection: 150 Classics offers a sweeping survey of speculative fiction's evolution, presenting a diverse array of stories that collectively explore the limitless possibilities of science, technology, and human imagination. This anthology spans the genre's birth to its golden age, showcasing a rich tapestry of styles ranging from pioneering science fiction to visionary utopias and dystopias. Works within this collection captivate with their exploration of societal norms, ethical dilemmas, and futuristic visions. Notably, selections within the anthology defy singular attribution, highlighting the genre's collective innovation and its capacity to challenge and entertain. Featuring contributions from an illustrious assembly of authors, the anthology underscores the historical and cultural roots of science fiction. From the poignant narratives of Mary Shelley and Jules Verne to the incisive critiques of Kurt Vonnegut and Philip K. Dick, these writers'—spanning various movements such as Romanticism, Gothic, and early modernism—lend their voices to a genre forever intertwined with exploration and revolution. The contributors, bolstered by diverse cultural backdrops, collectively enrich the anthology, providing profound insights into not only speculative fiction but also the human condition across eras and societies. This anthology is an indispensable guide for readers eager to traverse the breadth of speculative fiction in one comprehensive volume. The Ultimate SF Collection invites readers to reflect on the intricate web of ideas that have fueled the evolution of the genre. Its educational potency lies in the diverse perspectives and narrative techniques that provoke thought and foster dialogue among a mosaic of the most creative minds in literature. Delve into this collection to embark

on a journey through time, space, and the boundless realm of imagination.

Modern Science Fiction: A Critical Analysis

James Gunn--one of the founding figures of science fiction scholarship and teaching--wrote in 1951 what is likely the first master's thesis on modern science fiction. Portions were in the short-lived pulp magazine *Dynamic* but it has otherwise remained unavailable. Here in its first full publication, the thesis explores many of the classic Golden Age stories of the 1940s and the critical perspective that informed Gunn's essential genre history *Alternate Worlds* and his anthology series *The Road to Science Fiction*. The editor's introduction and commentary show the historical significance of Gunn's work and its relevance to today's science fiction studies.

A Family of Readers

Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. *A FAMILY OF READERS* is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of *THE HORN BOOK*, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers' companion to everything from wordless board books to the most complex and daring young adult novels.

I Walk Alone

Wren Handman's exciting sequel to *In Restless Dreams* will dazzle fans of Michelle Madow, Elise Kova and Cassandra Clare's *The Mortal Instruments* with sharp wit, irresistible romance, and an expansive, unforgettable world. In *As the Phantasmer*, Sylvia brought order to the Fairy courts. Now, if only she could reign over the chaos in her own life... It's been three months since Sylvia used her powers to rewrite the ruling structure of Fairy, dismantling the Seelie and Unseelie courts. Recovered from her injuries, she's back at school and struggling to balance her "real" life against the much more immediate (and exciting) world that magic has to offer. Not to mention the distraction of her utterly hot and completely fish-out-of-water boyfriend. But in Fairy, there are rumblings that an ancient prophecy is on the cusp of fruition. "Beware the coming of the one who should not have been, for he shall bring with him the end of days. Take back the mantle, or all will be lost." Will Sylvia be able to uncover the truth behind the prophecy, learn how to use her ever-growing powers without risking her relationship, and convince her best friend Fiona that it's not weird that her boyfriend is a thousand years old? It won't be easy.

Serving Boys Through Readers' Advisory

"... With an emphasis on non-fiction and the boy-friendly categories of genre fiction, this book offers a wealth of material including tips for how to booktalk one-on-one as well as in large groups, methods of performing indirect readers' advisory with parents or teachers, and suggested read-alikes as well as titles to offer a boy in place of a book he did not like or would not read ..."--Page 4 of cover.

Encyclopedia of Pulp Fiction Writers

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Get Those Guys Reading!

Want to identify fiction books that boys in grades three through nine will find irresistible? This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror, humorous, and science fiction books. In *Get Those Guys Reading!: Fiction and Series Books that Boys Will Love*, authors Kathleen A. Baxter and Marcia A. Kochel provide compelling and current reading suggestions for younger boys—information that educators, librarians, and parents alike are desperate for. Comprising titles that are almost all well-reviewed in at least one major professional journal, or that are such big hits with kids that they've received the "stamp of approval" from the most important reviewers, this book will be invaluable to anyone whose goal is to help boys develop a healthy enthusiasm for reading. It includes chapters on adventure books; animal stories; graphic novels; historical fiction; humorous books; mystery, horror, and suspense titles; science fiction and fantasy; and sports novels. Within each chapter, the selections are further divided into books for younger readers (grades 3–6) and titles for older boys in grades 5–8. Elementary and middle school librarians and teachers, public librarians, Title One teachers, and parents of boys in grades 3–9 will all benefit greatly from having this book at hand.

Children's Writer's & Illustrator's Market 2018

The Most Trusted Guide to the World of Children's Publishing! If you're a writer or an illustrator for young readers and your goal is to get published, *Children's Writer's & Illustrator's Market 2018* is just the resource you need. Now in its 30th edition, CWIM contains more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more, making it the definitive guide for anyone seeking to write or illustrate for kids and young adults. These listings also include helpful information about who to contact, how to properly submit your work, and what categories each market accepts. Inside, you'll also find:

- Interviews with accomplished authors, such as Kwame Alexander, Dandi Daley Mackall, and Kenneth Oppel
- Advice from 21 debut authors of picture books, middle-grade fiction, and young adult fiction sharing their personal journeys to success and publication
- Roundtable discussions with agents on what they're currently seeking, interviews with authors who published with small presses, and informative articles on the craft of writing
- A one-year subscription to the children's publishing content on WritersMarket.com (print version only) + Includes exclusive access to the webinar "How to Query Agents for Children's Picture Books, Middle-Grade, and Young Adult Fiction" by agent Jennifer De Chiara of the De Chiara Literary Agency

Love and Gravity

Book 2 of the mega-popular webcomic series, *Always Human*. *Love and Gravity* is the finale of Ari North's heartwarming coming-of-age story about love, the future, and charting your own path. "Healthy relationships and healthy conversations unfold in a sweet slice-of-life story....These elements reflect a theme throughout this charming work: cultivating satisfying relationships through open, honest communication. The art is mainly in tones of blue and pink, executed in a fluid, dreamy, watercolor-painting style. Heartwarming." -Kirkus Reviews "[T]he story is intimate-grounded in emotions, relationships, and life decisions. Sunati and Austen navigate universal questions about love, career, family, and happiness with wisdom. Rendered in beautiful pastels, the art shows manga and anime influences, but with its own stylish storytelling tweaks. *Love and Gravity* is a sweet, futuristic graphic novel in which young women make hard, adult choices in their lives." Forward Reviews Sunati and Austen are back in the final volume of their inspirational love story. First serialized on the popular app and website WebToon, *Always Human* is now reformatted for a print edition in partnership with GLAAD. Sunati and Austen's relationship is growing

stronger by the day in this near-future, soft sci-fi graphic novel. Austen is working hard to overcome the limitations Egan's Syndrome, a very rare condition that rejects body modifications, which is making school difficult. But while Austen is forced to confront her plans for the future, Sunati receives a once-in-a-lifetime job opportunity...on Saturn's moon, Enceladus! Will Austen find her way, and will Sunati leave Austen when she needs her most, or will she follow her own dreams of space exploration. The wonderful ending to this story celebrates the complexity and beauty of what makes us human.

The Common Core Approach to Building Literacy in Boys

Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. Despite the fact that reading and literacy among boys has been an area of concern for years, this issue remains unresolved today. Additionally, the emphasis and focus have changed due to the implementation of the English Language Arts Common Core Standards. How can educators best encourage male students to read, and what new technologies and techniques can serve this objective? *The Common Core Approach to Building Literacy in Boys* is an essential resource and reference for teachers, librarians, and parents seeking to encourage reading in boys from preschool to 12th grade. Providing a wide array of useful, up-to-date information that emphasizes the English Language Arts Common Core Standards, the bibliographies and descriptions of effective strategies in this book will enable you to boost reading interest and performance in boys. The chapters cover 16 different topics of interest to boys, all accompanied by a complete bibliography for each subject area, discussion questions, writing connections, and annotated new and classic nonfiction titles. Information on specific magazines, annotated professional titles, books made into film, websites, and apps that will help you get boys interested in reading is also included.

Vintage Visions

Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents. From *Cyrano de Bergerac* in 1657 to *Olaf Stapledon* in 1937, this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe, including the United States, Russia, Europe, and Latin America. The book includes material that will be of interest to both scholars and fans, including an extensive bibliography of criticism on early science fiction—the first of its kind—and a chronological listing of 150 key early works. Before *Dr. Strangelove*, future-war fiction was hugely popular in nineteenth-century Great Britain. Before *Terminator*, a French author depicted Thomas Edison as the creator of the perfect female android. These works and others are featured in this critical anthology. Contributors include Paul K. Alkon, Andrea Bell, Josh Bernatchez, I. F. Clarke, William J. Fanning Jr., William B. Fischer, Allison de Fren, Susan Gubar, Rachel Haywood Ferreira, Kamila Kinyon, Stanislaw Lem, Patrick A. McCarthy, Sylvie Romanowski, Nicholas Ruddick, and Gary Westfahl. Hardcover is un-jacketed.

How Bullets Saved My Life

Organized around the 6+1 writing traits, this practical book is chock-full of writing tips, strategies, and fun activities.

Hatch

Fans left desperate for more at the end of *Bloom* will dive into this second book of the *Overthrow* trilogy--where the danger mounts and alien creatures begin to hatch. First the rain brought seeds. Seeds that grew into alien plants that burrowed and strangled and fed. Seth, Anaya, and Petra are strangely immune to the plants' toxins and found a way to combat them. But just as they have their first success, the rain begins again. This rain brings eggs. That hatch into insects. Not small insects. Bird-sized mosquitos that carry disease. Borer worms that can eat through the foundation of a house. Boat-sized water striders that carry away their prey.

But our heroes aren't able to help this time--they've been locked away in a government lab with other kids who are also immune. What is their secret? Could they be...part alien themselves? Whose side are they on? Kenneth Oppel expertly escalates the threats and ratchets up the tension in this can't-read-it-fast-enough adventure with an alien twist. Readers will be gasping for the next book as soon as they turn the last page...

Beaver Dam, 1841-1941

In the fall of 1840, Thomas Mackie and his son-in-law discovered rich soil and abundant timber on land along a stream south of Fox Lake. They soon settled there with their families and named the fledgling town after the industrious animal at work just steps away from their log cabins. This collection of vintage images highlights Beaver Dam's history from 1841 to 1941, as Beaver Dam evolved along the stream, drawing industrialists who built their mills on its banks and tourists who traveled aboard the Rambler excursion steam ship on the man-made lake. With a successful dairy industry and renowned iron works, Beaver Dam prospered and grew into a city united by work, faith, education, and play.

Thrive

The. Aliens. Are. Here. The heart-pounding conclusion to The Overthrow trilogy that began with Bloom and Hatch. The alien invasion of Earth is imminent. But maybe not all the aliens are united. A rebel faction has reached out to Anaya, saying there's a way to stop the larger invasion--a way for humans and hybrids and cryptogens to work together. Can they be trusted? Or is this a trap? It's not even clear if Anaya, Petra, and Seth are united--some of the hybrids think they'd be better off if the aliens won... With everything on the line, these three teens will have to decide who they are at their core--alien or human, enemy or friend.

Bridges to Understanding

This is the fourth volume sponsored by the United States Board on Books for Young People, following Children's Books from Other Countries (1998), The World Through Children's Books (2002), and Crossing Boundaries (2006). This latest volume, edited by Linda M. Pavonetti, includes books published between 2005 and 2009. This annotated bibliography, organized geographically by world region and country, with descriptions of nearly 700 books representing more than 70 countries, is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. Like its predecessors, it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

The Oxford Handbook of Canadian Literature

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and

neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Dawn of the Demi-Gods

As unheralded as ghosts, but as significant as a new dawn of history, there came to Earth from distant Ganymede's glowing crescent—three micro-androids, minuscule beings, carrying the treasure of immortality...

101 Great, Ready-to-Use Book Lists for Teens

Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website *Booktalks—Quick and Simple* (nancykeane.com/booktalks), as well as the creator of the open collaboration wiki *ATN Book Lists*. With her latest book, *101 Great, Ready-to-Use Book Lists for Teens*, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable lists can be utilized in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as display posters in the library. This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens.

Ghostlight

One teen's summer job scaring tourists with ghost stories takes a terrifying turn when he accidentally summons the spirit of a dead girl—and she has demands. . . . The award-winning author of *Airborn* delivers a roller-coaster ride of a story about the wakeful and wicked dead. Rebecca Strand was just sixteen when she and her father fell to their deaths from the top of the Gibraltar Point Lighthouse in 1839. Just how they fell—or were they pushed?—remains a mystery. And their ghosts haunt the lighthouse to this day. . . . Gabe tells this story every day when he gives the ghost tour on Toronto Island. He tries to make it scary enough to satisfy the tourists, but he doesn't actually believe in ghosts—until he finds himself face to face with Rebecca Strand. The true story of her death is far more terrifying than any ghost tale Gabe has told. Rebecca reveals that her father was a member of the Order, a secret society devoted to protecting the world from “the wakeful and wicked dead”—malevolent spirits like Viker, the ghost responsible for their deaths. But the Order has disappeared, and Viker's ghost is growing ever stronger. Now Gabe and his friends must find a way to stop Viker before they all become lost souls. . . .

BP 250

An Annotated Bibliography of the First 300 Publications of the Borgo Press, 1975-1998

For Younger Readers

Brilliant trumpeter Randy Brecker, a Grammy(R) Award-winning composer, arranger, and leader of his own jazz groups, has shaped the sound of jazz for more than three decades. His trumpet and flugelhorn have graced hundreds of albums by a wide range of artists such as George Benson, David Sanborn, James Taylor, Bruce Springsteen, and Chaka Khan. For this book, Randy has selected 12 of his jazz works to teach his techniques for improvisation and composition. Included in the *Performing Artist Master Class* CD are instrumental demonstrations performed by Randy, excerpts of his transcribed solo recordings, and an in-depth discussion on the following topics: rhythmic improvisation, soloistic tension, time and technique, live vs. studio recordings, composition techniques, the flugelhorn, interacting with the drummer, double time

ballad style, Brazilian influences, and chromatic techniques. The Music of Randy Brecker features: 12 condensed score lead sheets in concert key, 13 transcribed solos in B-flat, Performing Artist Master Class CD, and a discography/biography.

Quill & Quire

Too stuffy inside? All those familiar social realist furnishings, all those comfortable literary tropes. Perhaps a stroll out under the trees, where things are breezier, stranger, more liable to break the rules. You may meet monsters out there, true. But that's the point. Casting its net widely, this anthology of Aotearoa-New Zealand science fiction and fantasy ranges from the satirical novels of the 19th-century utopians &— one of which includes the first description of atmospheric aerobreaking in world literature &— to the bleeding edge of now. Spaceships and worried sheep. Dragons and AI. The shopping mall that swallowed the Earth. The deviant, the fishy and the rum, all bioengineered for your reading pleasure. Featuring stories by some of the country's best known writers as well as work from exciting new talent, *Monsters in the Garden* invites you for a walk on the wild side. We promise you'll get back safely. Unchanged? Well, that's another question.

The Music of Randy Brecker (Solo Transcriptions and Performing Artist Master Class)

SF UNIVERSE - The Ultimate Collection is a masterful anthology that gathers an unparalleled array of imaginative narratives spanning the breadth of science fiction history. From the pioneering visions of Mary Shelley's early speculative fiction to the thought-provoking dystopias of Kurt Vonnegut and Philip K. Dick, the anthology showcases an extraordinary array of literary styles and thematic explorations. Each story encapsulates the spirit of innovation and the quest to transcend the boundaries of human experience, creating a tapestry rich in diversity and significance. The collection offers standout pieces that explore everything from the intricacies of time travel and the existential implications of technological advances to the intricacies of alien encounters and space colonization, promising to ignite the reader's sense of wonder and curiosity at every turn. The contributing authors represent a magnificent cross-section of literary history, each leaving an indelible mark on the landscape of speculative fiction. From the visionary insights of Jules Verne to the satirical genius of Jonathan Swift, the anthology surveys a continuum of voices that reflect on and respond to cultural and scientific changes across centuries. Literary giants such as H.G. Wells and Ayn Rand navigate the reader through the social, philosophical, and ethical dilemmas posed by their times, resonating with contemporary concerns. Together, this assembly of luminary writers reveals the rich tapestry of thought and inspiration that has shaped and fueled the science fiction genre, aligning with movements from romanticism and gothic to modernism and cyberpunk. This collection is a treasure trove inviting readers to explore the vast universe of science fiction through multifaceted lenses. SF UNIVERSE - The Ultimate Collection offers an unparalleled opportunity to engage with a spectrum of perspectives, as each author illuminates the human condition through their speculative narratives. Whether for educational enrichment, broader literary appreciation, or simply the joy of exploration, readers will find themselves immersed in a dialogue that spans time, space, and consciousness. Embark on a journey through this anthology for its expansive insights and the transformative experience it provides—a must-have for both the aficionado of speculative fiction and the curious newcomer alike.

Monsters in the Garden

SF UNIVERSE - The Ultimate Collection

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