

# Entangled

## Entangled

Entangled is an extrapolation of contemporary scientific, political, ethical, and social trends to a suspenseful outcome, the Outrage, with an action-filled climax. The story is presented as an episodic series of scenes, vignettes of seemingly independent events or actions, by persons unknown to one another and often widely separated in both space and time. A sampling of the episodes ultimately culminating in the Outrage includes a killer bee attack, an epidemic of dying babies, a sleeping cow disease, a small boy chasing chickens and killing ants, a new type of computer, a young lady defending her honor and reputation, a CIA study, abortion, an unusual young man, a South American War, pointless vandalism of a glass factory, and a professorial comment on a term paper. One, who is familiar with chaos theory and the butterfly effect, will recognize the fluttering of small wings in this collection of scenes. Indeed, Entangled is a societal example of the butterfly effect. This impression is enhanced by the narrator, the Chronicler, who, acting at the request of the United States president, presents the vignettes not in chronological order but rather in the order a historian might have discovered them.

## Entangled

Offers a comprehensive and accessible introduction to the theory of material entanglement and entrapment, enriched with vivid examples from everyday life Entangled explores how archaeological evidence can help provide a better understanding of the direction of human social and technological change, demonstrating how the interrelationship of humans and things is a defining characteristic of human history and culture. Using examples drawn from both the early farming settlements of the Middle East and daily life in the modern world, Ian Hodder highlights the complex co-dependencies of humans and things—arguing that the maintenance and sustaining of material worlds are the unseen drivers of human development. Updated and expanded, Entangled offers new perspectives on the study of the relationality between things and humans. In this edition, the author reframes relationality in terms of various forms of dependence to better explore inequality, injustice, and the ways people get entrapped in detrimental social and economic situations. An entirely new chapter focuses on human dependence on other humans, such as between colonial powers and colonized people. Increased focus is placed on object-oriented ontologies and assemblages, symmetrical archaeology, and indigenous and radical approaches in archaeology that critique relationality and posthumanism. A wide range of new examples, references, and literature are presented throughout the book. Argues that dependence on things forces humans down particular evolutionary pathways and social trends Demonstrates how long-standing entanglements can be irreversible and increase in scale and complexity over time Integrates archaeology, natural and biological sciences, and the social sciences Presents a critical review of key contemporary perspectives, including material culture studies, phenomenology, evolutionary theory, cognitive archaeology, human ecology, and complexity theory Entangled: A New Archaeology of the Relationships between Humans and Things, Second Edition is essential reading for undergraduate and graduate students, lecturers, researchers, and scholars in the fields of archeology, anthropology, material culture studies, and related fields across the social sciences and humanities.

## Entangled

Love is such a unique journey for all of us. It teaches us so many things. It teaches us who we are, who we are not, who we want to be, what we want and do not want. It teaches us about joy, pain, pleasure and compromise. It stretches us to our limits and takes us to places we had not been before \"love\" came along. It can sweep you away. It can warm your heart. It can make you want to run away and it can make you want to

stay. Through love's journey in my life and writing about it I have become more intimate with myself learning much along the way about myself, others, life, compassion, empathy. It has brought me to a whole new depth with my own being.

## **Entangled**

An introductory textbook for advanced students of physics, chemistry and computer science, covering an area of physics that has lately witnessed rapid expansion. The topics treated here include quantum information, quantum communication, quantum computing, teleportation and hidden parameters, thus imparting not only a well-founded understanding of quantum theory as such, but also a solid basis of knowledge from which readers can follow the rapid development of the topic or delve deeper into a more specialized branch of research. Commented recommendations for further reading as well as end-of-chapter problems help the reader to quickly access the theoretical basics of future key technologies.

## **Entangled Systems**

In *The Entangled God*, Kirk Wegter-McNelly addresses the age-old theological question of how God is present to the world by constructing a novel, scientifically informed account of the God–world relation. Drawing on recent scientific and philosophical work in "quantum entanglement," Wegter-McNelly develops the metaphor of "divine entanglement" to ground the relationality and freedom of physical process in the power of God's relational being. *The Entangled God* makes a three-fold contribution to contemporary theological and religious discourse. First, it calls attention to the convergence of recent theology around the idea of "relationality." Second, it introduces theological and religious readers to the fascinating story of quantum entanglement. Third, it offers a robust "plerotic" alternative to kenotic accounts of God's suffering presence in the world. Above all, this book takes us beyond the view of theology and science as adversaries and demonstrates the value of constructively relating these two important areas of intellectual investigation.

## **The Entangled God**

In *Entangled Empathy*, scholar and activist Lori Gruen argues that rather than focusing on animal "rights," we ought to work to make our relationships with animals right by empathetically responding to their needs, interests, desires, vulnerabilities, hopes, and unique perspectives. Pointing out that we are already entangled in complex and life-altering relationships with other animals, Gruen guides readers through a new way of thinking about—and practicing—animal ethics. Gruen describes entangled empathy as a type of caring perception focused on attending to another's experience of well-being. It is an experiential process involving a blend of emotion and cognition in which we recognize we are in relationships with others and are called upon to be responsive and responsible in these relationships by attending to another. When we engage in entangled empathy we are transformed and in that transformation we can imagine less violent, more meaningful ways of being together.

## **Entangled Empathy**

The Anglo-Iberian Atlantic as a hemispheric system? : English merchants navigating the Iberian Atlantic / Mark Sheaves -- Agents of empire : Africans and the origins of English colonialism in the Americas / Michael Guasco -- Empires on drugs : pharmaceutical go-betweens and the Anglo-Portuguese alliance / Benjamin Breen -- Marrying utopia : Mary and Philip, Richard Eden, and the English alchemy of Spanish Peru / Christopher Heaney -- The pegs of a wider frame : Jewish merchants in Anglo-Iberian trade / Holly Snyder -- Entangled Irishman : George Dawson Flinter and Anglo-Spanish imperial rivalry / Christopher Schmidt-Nowara -- Planters and powerbrokers : George J.F. Clarke, Interracial Love, and allegiance in the revolutionary circum-Caribbean / Cameron B. Strang -- The "Iberian" justifications of territorial possession by pilgrims and Puritans in the colonization of America / Jorge Cañizares-Esguerra -- "As the Spaniards have always done" : the legacy of Florida's missions for Carolina Indian relations and the origins of the

Yamasee War / Bradley Dixon -- Reluctant petitioners : English officials and the Spanish Caribbean / April Hatfield -- Enabling, implementing, experiencing entanglement : empires, sailors, and coastal peoples in the British-Spanish Caribbean / Ernesto Bassi -- The Seven Years' War and the globalization of Anglo-Iberian imperial entanglement : the view from Manila / Kristie Flannery

## **Entangled Empires**

NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.”—Ed Yong, author of *An Immense World* ONE OF PEOPLE’S BEST BOOKS OF THE 2020S • ONE OF THE BEST BOOKS OF THE YEAR: Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Sheldrake introduced us to this mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

## **Entangled Life**

This book unfolds an exploratory journey intended to scrutinise the suitability of entanglements and relations as a mode of thinking and seeing peacebuilding events. Through a reflection upon the UN’s limited results in the endeavour towards securing lasting peace in war-torn scenarios, Torrent critically engages with three relevant debates in contemporary peacebuilding literature, including the inclusion of ‘the locals’, the achievement of organisational system-wide coherence and the increasingly questioned agential condition of peacebuilding actors. Inattentive to the relational vulnerability of involved stakeholders, it is suggested that the UN seeks to secure a totalising modern distory, defined in the book as a story that undoes other stories. Whilst affirming the entangled ontogenesis of actors and processes in the conflict-affected configuration, *Entangled Peace* also delves into a cautionary argument about what the author refers to as entanglement fetishism, namely the celebratory, normative, deterministic and exclusionary projection of a relational world. Inspired by Alfred North Whitehead, *Entangled Peace* is an invitation to speculate over the peacebuilding milieu, and by extension the broader theatre of the real, as radical openness, in which events emanate from the collision of an infinite multiplicity of possible worlds.

## **Entangled Peace**

*Entangled Objects* is a contemporary pilgrim's progress, the story of three very different yet interconnected women. As the story advances, their overlapping lives reveal the mysterious entanglement of quantum behavior. Fan is a struggling adjunct professor. When she and her husband move to Korea so he can investigate the cloning of human cells, she finds herself having an affair, even as her husband gets caught trying to publish falsified research. Filomena is a maid who begins to steal clothing from the rooms of wealthy guests, dressing up and haunting the hotel where she works. As she questions her own sexuality, she

becomes obsessed with televangelists and begins communicating anonymously with hotel guests through text messages, delivering reassurances and warnings. Finally, there is Cate, a reality star who manages her own reality television career and that of her family. She orchestrates the alcoholic binges of her rock-star husband, edits the family's daily footage, arranges re-shoots, and crafts her world as well as that of her mother and sisters. As the characters' lives converge, all three confront the question: when are we most ourselves, when we realize the selves we aspire to, or when we are unadorned? Their meeting will leave them all changed forever.

## **Entangled Objects**

Entangled Territorialities offers vivid ethnographic examples of how Indigenous lands in Australia and Canada are tangled with governments, industries, and mainstream society. Most of the entangled lands to which Indigenous peoples are connected have been physically transformed and their ecological balance destroyed. Each chapter in this volume refers to specific circumstances in which Indigenous peoples have become intertwined with non-Aboriginal institutions and projects including the construction of hydroelectric dams and open mining pits. Long after the agents of resource extraction have abandoned these lands to their fate, Indigenous peoples will continue to claim ancestral ties and responsibilities that cannot be understood by agents of capitalism. The editors and contributors to this volume develop an anthropology of entanglement to further examine the larger debates about the vexed relationships between settlers and indigenous peoples over the meaning, knowledge, and management of traditionally-owned lands.

## **Entangled Territorialities**

As people are living longer on average than ever before, the number of those with dementia will increase. Because many will live a considerable time at home with their diagnosis, we need to know more about the ways people can adapt to and learn to live with dementia in their everyday lives. Lars-Christer Hydén argues in this book that to do so will involve re-imagining what dementia really is and what it can mean to the afflicted and their loved ones. One of the most important everyday opportunities for sharing experiences is the simple act of storytelling. But when someone close to you gradually loses the ability to tell stories and cherish the shared history you have together, this is seen as a threat to the relationship, to the feeling of belonging together, and to the identity of the person diagnosed. Therefore, learning about how people with dementia can participate in storytelling along with their families and friends helps to sustain those relationships and identities. In *Entangled Narratives*, Hydén not only emphasizes the possibilities that are inherent in collaborative storytelling, but instructs professionals and otherwise healthy relatives to learn how to effectively listen and, ultimately, re-imagine their patients and loved ones as collaborative meaning-makers in their lives.

## **Entangled Narratives**

*Entangled Performance Histories* is the first book-length study that applies the concept of "entangled histories" as a new paradigm in the field of theater and performance historiography. "Entangled histories" denotes the interconnectedness of multiple histories that cannot be addressed within national frameworks. The concept refers to interconnected pasts, in which historical processes of contact and exchange between performance cultures affected all involved. Presenting case studies from across the world—spanning Africa, the Arab-speaking world, Asia, the Americas and Europe—the book's contributors systematically expand, exemplify and examine the concept of "entangled histories," thus introducing various innovative concepts, theories and methodologies for investigating reciprocally consequential processes of interweaving performance cultures from the past. Bringing together examples of entanglements in theater and performance histories from a broad variety of geographical and historical backgrounds, the book's contributions build together a broad basis for a possible and necessary paradigmatic shift in the field of theater and performance historiography. Ideal for researchers and students of history, theater, performance, drama and dance, this volume opens novel perspectives on the possibilities and challenges of investigating the entangled histories

of theater and performance cultures on a global scale.

## **Entangled Performance Histories**

Volume 18 Entangled Political Economy of the Book Series Advances in Austrian Economics examines the concept 'entangled political economy' from several distinct but complementary points of view. The volume is proof that Wagner's notion of entanglement opens new vistas for political economy in all its dimensions.

## **Entangled Political Economy**

Shows that law it is often better understood as an entangled web rather than as a coherent, orderly system.

## **Entangled Legalities Beyond the State**

This book highlights the applications of continuous-variable entangled state representations in the research areas of quantum optics via the integration method within an ordered product of operators (IWOP). As a way to develop the Dirac's symbolic method, the IWOP method has made the integration of non-commutative operators possible by arranging non-commutable operators within an ordered product symbol. It not only deals with many existent quantum optics problems but also explores new research fields. The book also establishes a theoretical framework for solving important quantum optics subjects by taking full advantage of the entangled state representations. With original methods and detailed descriptions, the book is suitable for researchers, instructors, and students interested in quantum mechanics, quantum optics, and quantum information science.

## **Entangled State Representations in Quantum Optics**

This book considers three questions about understanding the past. How can we rethink human histories by including animals and plants? How can we overcome nationally territorialised narratives? And how can we balance academic history-writing and indigenous understandings of history? This is a tentative foray into the connections between these questions. Entangled Lives explore them for a large area that has seldom been explored in academic inquiry. The 'Eastern Himalayan Triangle' includes both uplands and lowlands. The region is the meeting point of three global biodiversity hotspots connecting India and China across Myanmar/Burma, Bangladesh and Bhutan. The 'Triangle' is treated as a multispecies site in which human histories have always been utterly intertwined with plant and animal histories. It foregrounds that history is co-created – it is always interspecies history – but that its contours are locally specific.

## **Entangled Lives**

Science is about knowing through the eyes of the world and the eyes of the mind. There is a third way of knowing, however, and that is through the eyes of the spirit. It is logical that these different ways of experiencing the world should converge into a single point, for that is where truth ultimately lies. Mathematician, Rachel Lajoie, and her partner, Terry McGuire, are caught in a web that draws them ever closer to that intersection, and in the background are malevolent forces intent on exploiting insight and knowledge for the sake of power and greed. Entangled Realms is a story about science as a tool of both good and evil; about the power of coercion; about violation of principles. It is also a story about non-local influences and about love love, not just as an emotion, but as a force.

## **Entangled Realms**

You won't have to wait for the next book in this complete series. So why not jump in today? Some are born with a plan. Some are born into someone else's plan. Bruce Tan is the best soldier the Coalition has seen in

decades. With a cold, efficient will and a hardened fist, he forces his way through every obstacle. But the universe has another plan for him. When an alien artifact entangles his body and mind with the weak, panic-prone Cadet Emma Hawk, he must learn a new way. And quickly. The Coalition's enemies soon kidnap them, and Bruce and Emma are thrust head-first into a fight for the universe. They have two options: stay together, as close as two entangled particles – or break apart and take everyone else with them. ... Entangled follows a cold soldier and a panic-stricken cadet fighting a hidden force for the universe. If you crave space operas with action, heart, and a splash of romance, grab Entangled Episode One today and soar free with an Odette C. Bell series. Entangled is the 18th Galactic Coalition Academy series. A sprawling, epic, and exciting sci-fi world where cadets become heroes and hearts are always won, each series can be read separately, so plunge in today.

## **Entangled Episode One**

What is entangled should not be broken. But in this universe, everything can break. When Bruce and Emma are separated, it fixes nothing. The empties still plunge further into the universe, and the threat only mounts with every second. Bruce is forced onto a path of discovery that takes him to the heart of a family mystery that defines him. But he must get back to Emma. For nothing is as it seems with Chen, and now Emma has met him, her days are numbered. ... Entangled follows a cold soldier and a panic-stricken cadet fighting a hidden force for the universe. If you crave space operas with action, heart, and a splash of romance, grab Entangled Episode Two today and soar free with an Odette C. Bell series. Entangled is the 18th Galactic Coalition Academy series. A sprawling, epic, and exciting sci-fi world where cadets become heroes and hearts are always won, each series can be read separately, so plunge in today.

## **Entangled Episode Two**

Some are born with a plan. Some are born into someone else's plan. Bruce Tan is the best soldier the Coalition has seen in decades. With a cold, efficient will and a hardened fist, he forces his way through every obstacle. But the universe has another plan for him. When an alien artifact entangles his body and mind with the weak, panic-prone Cadet Emma Hawk, he must learn a new way. And quickly. The Coalition's enemies soon kidnap them, and Bruce and Emma are thrust head-first into a fight for the universe. They have two options: stay together, as close as two entangled particles – or break apart and take everyone else with them. ... Entangled follows a cold soldier and a panic-stricken cadet fighting a hidden force for the universe. If you crave space operas with action, heart, and a splash of romance, grab Entangled: The Complete Series today and soar free with an Odette C. Bell series. Entangled is the 18th Galactic Coalition Academy series. A sprawling, epic, and exciting sci-fi world where cadets become heroes and hearts are always won, each series can be read separately, so plunge in today.

## **Entangled: The Complete Series**

Entangled Realities: Navigating the Intricacies of Quantum Entanglement delves into the fascinating world of quantum entanglement, where particles become interconnected and influence each other instantaneously, regardless of distance. This book explores the history, principles, and applications of quantum entanglement, shedding light on its significance in modern physics and its implications for diverse fields. From theoretical foundations to experimental challenges and philosophical implications, each chapter offers a comprehensive look at different aspects of quantum entanglement. Readers will learn about entangled particles and their properties, applications in quantum cryptography and computing, Bell test experiments, and the intriguing connection between quantum entanglement and black holes. Moreover, the book delves into the macroscopic scale of entanglement in biological and condensed matter systems, as well as its role in cosmic inflation and quantum cosmology. Discussions on consciousness, time travel, and ethical considerations in entanglement research add a thought-provoking dimension to the narrative. Written for enthusiasts of quantum physics and those intrigued by the mysteries of the universe, Entangled Realities provides a captivating journey through the intricate nature of entangled realities. Whether you are a student, researcher, or simply curious about the

profound implications of quantum entanglement, this book offers a rich exploration of a complex phenomenon that continues to push the boundaries of our understanding.

## **Entangled Realities: Navigating the Intricacies of Quantum Entanglement**

The present volume is the last in the Entangled Balkans series and marks the end of several years of research guided by the transnational, “entangled history” and *histoire croisée* approaches. The essays in this volume address theoretical and methodological issues of Balkan or Southeast European regional studies—not only questions of scholarly concepts, definitions, and approaches but also the extra-scholarly, ideological, political, and geopolitical motivations that underpin them. These issues are treated more systematically and by a presentation of their historical evolution in various national traditions and schools. Some of the essays deal with the articulation of certain forms of “Balkan heritage” in relation to the geographical spread and especially the cultural definition of the “Balkan area.” Concepts and definitions of the Balkans are thus complemented by (self-)representations that reflect on their cultural foundations.

## **Entangled Histories of the Balkans - Volume Four**

It isn't over. But it will be soon. Emma and Bruce might've found each other again, but it won't count. The empties have found new hosts. And they are coming for one last fight. The war for everything – for the very fabric of the universe – is about to begin. Emma and Bruce will have to clutch onto one another – and their connection – harder than ever before. It won't be enough if the Coalition does not come to their aid. For it is time for the Milky Way to learn the lesson at the heart of every universal key – connection. ... Entangled follows a cold soldier and a panic-stricken cadet fighting a hidden force for the universe. If you crave space operas with action, heart, and a splash of romance, grab Entangled Episode Four today and soar free with an Odette C. Bell series. Entangled is the 18th Galactic Coalition Academy series. A sprawling, epic, and exciting sci-fi world where cadets become heroes and hearts are always won, each series can be read separately, so plunge in today.

## **Entangled Episode Four**

When your enemies outnumber you, find new friends. Bruce and Emma might've found each other again, but that won't help them. Chen has joined with John and the empties, and there may be no stopping them. Emma and Bruce's only chance lies in finding out the truth hidden behind their entanglement. It'll cost them. Time. And that's the last thing the universe has. The empties have waited too long to feast on this realm's energy, and nothing will stand in their way, even if it's wrapped up in destiny. ... Entangled follows a cold soldier and a panic-stricken cadet fighting a hidden force for the universe. If you crave space operas with action, heart, and a splash of romance, grab Entangled Episode Three today and soar free with an Odette C. Bell series. Entangled is the 18th Galactic Coalition Academy series. A sprawling, epic, and exciting sci-fi world where cadets become heroes and hearts are always won, each series can be read separately, so plunge in today.

## **Entangled Episode Three**

Is everything connected? Can we sense what's happening to loved ones thousands of miles away? Why are we sometimes certain of a caller's identity the instant the phone rings? Do intuitive hunches contain information about future events? Is it possible to perceive without the use of the ordinary senses? Many people believe that “psychic phenomena” are rare talents or divine gifts. Others don't believe they exist at all. But the latest scientific research shows that these phenomena are both real and widespread, and are an unavoidable consequence of the interconnected, entangled physical reality we live in. Albert Einstein called entanglement “spooky action at a distance”—the way two objects remain connected through time and space, without communicating in any conventional way, long after their initial interaction has taken place. Could a similar entanglement of minds explain our apparent psychic abilities? Dean Radin, senior scientist at the

Institute of Noetic Sciences, believes it might. In this illuminating book, Radin shows how we know that psychic phenomena such as telepathy, clairvoyance, and psychokinesis are real, based on scientific evidence from thousands of controlled lab tests. Radin surveys the origins of this research and explores, among many topics, the collective premonitions of 9/11. He reveals the physical reality behind our uncanny telepathic experiences and intuitive hunches, and he debunks the skeptical myths surrounding them. *Entangled Minds* sets the stage for a rational, scientific understanding of psychic experience.

## **Entangled Minds**

How are im/mobilities articulated, imagined and practiced in relation to multiple futures? A critical examination of im/mobilities raises questions as to how power relations and crisis-driven futures enable, inhibit or prevent mobility, what meanings are culturally constructed around im/mobilities and how they are experienced. The contributors to this volume look at entangled future mobilities and immobilities using humanities and social science approaches in diverse examples: Afrofuturist poetry, de-extinction projects, dystopian novels, a Uruguayan planned relocation program, lives of rural Zambian women, climate adaptation in Morocco and Austrian financial literacy policy.

## **Entangled Future Im/mobilities**

The collective work deals with the problems of if, how, and why the histories of German Nazism and Soviet Communism should and could be situated within one coherent narrative. As historical phenomena, can Communism and Nazism fruitfully be compared to each other? Do they belong to the same historical contexts? Have they influenced, reacted to or learned from each other? Are they interpreted, represented and used together by posterity? The background of the book is twofold. One is external. There is an ongoing debate about the historical entanglements of Communism and Nazism, especially about Auschwitz and Gulag, respectively. Our present fascination with the evil history of genocide has situated the Holocaust as the borderline event in Western historical thinking. The crimes against humanity perpetrated by the Soviet Communist regime do not have the same position but are considered more urgent in the East and Central European states that were subdued by both Nazi and Communist regimes. The other, internal background is to develop an analytical perspective in which the “comnaz” nexus can be understood. Using a complex approach, the authors investigate Communist and Nazi histories as entangled phenomena, guided by three basic perspectives. Focusing on roots and developments, a genetic perspective highlights historical, process-oriented connections. A structural perspective indicates an attempt to narrow down “operational” parallels of the two political systems in the way they handled ideology to construct social utopia, used techniques of terror, etc. A third perspective is genealogical, emphasizing the processing and use of Communist and Nazi history by posterity in terms of meaning and memory: What past is worth remembering, celebrating, debating—but also distorting and forgetting? The chapters of the book address phenomena such as ideology, terror, secular religion, museum exhibits, and denial.

## **Perspectives on the Entangled History of Communism and Nazism**

What happens when international human rights norms confront the practical realities of asylum decision-making? This book offers a bold examination of how institutional dynamics and human rights oversight shape the intricate mechanisms behind asylum adjudication. By framing asylum law as an ‘entangled regime’, the author uncovers how national decision-makers interpret, apply, and contest norms of national, international, and institutional origin, offering invaluable insights into the evolving landscape of migrants’ rights. Through this socio-legal lens, it focuses on the Nordic countries – a region with a long history of compliance but increasingly marked by anti-immigrant politics and policy experimentation. As political pressures bear down against decades of rights-focused legal consolidation, a critical testing ground emerges where international law faces some of its most rigorous challenges.

## **Entangled Asylum in the Nordic Region**

'Entangled and Empowered: Agency in Multispecies Communities' is a collection that approaches the inevitable reality of entanglement between humans and other beings from a perspective of action and wonder. It argues that actors as diverse as bacteria, snakes, butterflies, ducks, and cacao trees can help us enact joy in fields as different as art, cinema, literature, and anthropology. While acknowledging the imminent reality of climate change, the sixth extinction, and other overwhelming threats to the Earth, this book argues that humans continue to live, and so do the beings whose lives are entwined with ours, for whom we can acknowledge and work to improve their existence. The nine essays in this volume trace that acknowledgment and work through three sections centered on visual media, queer and feminist readings of empowerment, and movements beyond the boundaries enacted by anthropocentric Western society. Drawing on theories such as new materialism, posthumanism, and ecofeminism, and with an international perspective from authors working at American, South Asian, and East Asian universities, 'Entangled and Empowered' finds hope in the shadow of despair. It engages with work by Anna Lowenhaupt Tsing on entanglement, Donna Haraway on kin-making and multispecies communities, and Karen Barad on intra-actions, among others, while also showing how critiques of these ideas can make the world both more promising and more endangered. This collection will be useful for scholars working in all subfields of environmental humanities, especially those intersecting with the theories described above and as an archive of examples analyzing practical aspects of agency in diverse multispecies communities. Scholars studying texts as well-known as 'The Handmaid's Tale' and as obscure as the codices of the Mopan Maya will find value in having both under one cover.

## **Entangled and Empowered: Agency in Multispecies Communities**

Voodoo on the Bayou by Elle James "By day a frog, by night a man, 'til de next full moon..." At first, lawyer and ladies' man Craig Thibodeaux thought Madame LeBieu's chant was a strange bayou joke. But the voodoo worked and Craig is spending his days as...well, a small green frog. Now he has only two weeks to find love, or his new froggy transformation becomes permanent. When she receives the anonymous toxic water sample from Bayou Mist, research scientist Elaine Smith decides a trip to the bayou is the perfect excuse to escape the lab, and forget about her cheating ex-fiancé. Then she accidentally stumbles upon Craig's oh-so-fine naked form, and her science-nerd brain is overrun with naughty thoughts about her new gorgeous night-time bayou guide. But there's more to Bayou Mist than voodoo curses and sexy late-night trysts. Dark secrets threaten the delicate ecosystem, and there are those who would do anything to keep those secrets hidden. Even murder...

## **Voodoo on the Bayou (Entangled Ignite)**

In the realm of human connections, adoption stands as a profound tapestry woven with threads of love, loss, hope, and resilience. "Entangled Destinies: The Ties That Bind" is an exploration of the intricate world of adoption, delving into the lives of adoptees, birth parents, and adoptive parents to reveal the unbreakable bonds that unite them. This captivating narrative unveils the truths of adoption through the eyes of each member of the triad, shedding light on the unique challenges, rewards, and complexities that define their lives. With empathy and insight, the book delves into the historical roots of adoption, tracing its evolution from shrouded secrets to a celebrated form of family-making. Through thought-provoking discussions, "Entangled Destinies" examines the ethical dilemmas and intricate decisions surrounding adoption, inviting readers to grapple with the complexities of this deeply personal process. Adoptees share their lived experiences, navigating the search for identity and the challenges of dual loyalties. Birth parents recount their sacrifices, hopes, and unwavering love for their children, shedding light on their often overlooked perspectives. Adoptive parents, too, have their stories to tell, navigating the responsibilities of parenthood while honoring the unique circumstances that brought their families together. With a blend of personal stories, expert insights, and thought-provoking discussions, this book weaves together the lives of adoptees, birth parents, and adoptive parents, creating a multifaceted tapestry that celebrates the enduring power of family. "Entangled Destinies" is not just a chronicle of adoption; it is an exploration of the human spirit, a celebration of the resilience that resides within us all. It is a compelling read for anyone touched by adoption,

offering a deeper understanding of this profound journey and the unbreakable bonds that it creates. If you like this book, write a review!

## **Entangled Threads: The Ties That Bind**

*Entangled Terrains and Identities in Cuba: Memories of Guantánamo* explores the challenges and conflicts of life in the transnational spaces between Cuba and the United States by examining the lived experiences of Alberto Jones, a first-generation black Cuban who worked at the U.S. naval base at Guantánamo Bay. Asa McKercher and Catherine Krull take readers on a journey through Jones's life as he crossed the entangled political, racial, cultural, and economic boundaries, both in Cuba and living as a black Cuban in central Florida. McKercher and Krull argue that Jones's story encapsulates the reality of recent Caribbean and Cuban experiences as they deconstruct the events of his life to reveal the broader cultural and social implications of identity, boundaries, and belonging throughout Caribbean and Cuban history.

## **Entangled Terrains and Identities in Cuba**

The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003002697>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. With attention to the transnational dance world of salsa, this book explores the circulation of people, imaginaries, dance movements, conventions and affects from a transnational perspective. Through interviews and ethnographic, multi-sited research in several European cities and Havana, the author draws on the notion of "entangled mobilities" to show how the intimate gendered and ethnicised moves on the dance floor relate to the cross-border mobility of salsa dance professionals and their students. A combination of research on migration and mobility with studies of music and dance, *Entangled Mobilities in the Transnational Salsa Circuit* contributes to the fields of transnationalism, mobility and dance studies, thus providing a deeper theoretical and empirical understanding of gendered and racialised transnational phenomena. As such it will appeal to scholars across the social sciences with interests in migration, cultural studies and gender studies.

## **Entangled Mobilities in the Transnational Salsa Circuit**

"Sherlock Holmes, now in his seventies, retired from investigations and peaceably disguised as a professor at Cambridge, is shaken when a modestly successful author in his late-sixties named Arthur Conan Doyle calls upon him at the university. This Conan Doyle, notable for historical adventure stories, science fiction, and a three-volume history of the Boer War (but no detective tales), somehow knows of the false professor's true identity and pleads for investigative assistance. Someone is trying to kill Conan Doyle. Who? Why? Good questions, but what intrigues Holmes most is how the 'middling scribbler' ascertained Holmes's identity in the first place, despite the detective's perfect disguise. Holmes takes the case"--

## **Holmes Entangled**

Because evolutionary nature can be seen only through the product of evolution - the human eye - the observer must always be aware of the physical limitations inherent in the act of perception. Krasner's study is an exploration of how Charles Darwin's representational techniques, intended to emphasize the spatial and temporal limitations besetting the human observer without diminishing the grand scheme of evolutionary nature, transformed his opulently "entangled" nature into a formless, psychologically interior landscape. Evolutionary nature's abundance and variety required Darwin and the turn-of-the-century British nature writers who followed him to portray the world as though seen through a physiologically limited, human eye. Investigating the shift from Victorian to modernist sensibilities in the context of evolutionary biology and perceptual theory, Krasner shows that, while profoundly attentive to landscape and biology, nature writers chose a mode of representing nature based on visual perception that led them toward a more abstract and psychological portrayal of natural landscapes. Using the visual perception theories of Berkeley, Hamilton, Brewster, Koffka, and James, Krasner investigates the ways in which Thomas Hardy, Joseph Conrad, and

D.H. Lawrence, as well as other naturalists and nature writers, came to portray nature as the locus of optical illusion and visual failure. Narrative portrayals of nature become narrative portrayals of the perception of nature in which the physiological limitations of the human eye determine the structure of the representation. Bringing together literary, scientific, and popular texts, Krasner establishes the extent of Darwin's impact on the English literary tradition.

## **The Entangled Eye**

Entangled With A Texan by Sara Orwig released on Oct 25, 2003 is available now for purchase.

## **Dynamics of Entangled Polymer Systems**

Entangled with a Texan

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