

# Chandimangal

## **Medieval Indian Literature: Surveys and selections**

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

## **The Postcolonial World**

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

## **Bengali Culture Over a Thousand Years**

Art, literature, music and other intellectual expressions of a particular society are together regarded as the culture of that society. Ideas, customs and social behaviour of a particular people or society are also its 'culture'. Contrary to what we think, it is not easy to describe 'culture', nor is it easy to write the cultural history. Writing the history of Bengali culture is even more difficult because Bengali society is truly plural in its nature, made even more so by its political division. The two main religious communities that share this culture are often more aware of the differences between them than the similarities. Nonetheless, the people remain bound by history and a shared language and literature. Ghulam Murshid's Bengali Culture over a Thousand Years is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. It shows how the individual ingredients of Bengali culture have evolved and found expression, in the context of political developments and how certain individuals have moulded culture. Above all, the book presents the identity and special qualities of Bengali culture. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation.

## **India's Forests, Real and Imagined**

As they seek to explore evolving and conflicting ideas of nationhood and modernity, India's writers have often chosen forests as the dramatic setting for stories of national identity. India's Forests, Real and Imagined explores how these settings have been integral to India's sense of national consciousness. Alan Johnson demonstrates that modern writers have drawn on older Indian literary traditions of the forest as a place of exile, trial and danger to shape new ideas of India as a modern nation. The book casts new light on a wide range of modern writers, from Bankim Chandra Chattopadhyay – widely regarded as the first Indian novelist – to contemporary authors such as Amitav Ghosh, Arundhati Roy, and Salman Rushdie as well as local attitudes to nationhood and the environment across the country.

## **Culinary Culture in Colonial India**

\\"Discusses the cuisine to understand the construction of colonial middle-class in Bengal\"--

## **Chandimangal**

The greatest mangal kavya in worship of the great goddess The Chandimangal of Kavikankan Mukundaram Chakravarti is an exemplary work of epic scale that recounts the story of the Goddess Chandi's constant battle to establish her cult among humans. Through the three books of the kavya—The Book of the Gods, The Book of the Hunter and The Book of the Merchant—we are introduced to Chandi in all her manifestations, from the benevolent to the wrathful, from Abhaya to Chamunda. Mukundaram's captivating tales and vivid imagery bring together the enchanting world of the gods with the more challenging world of the mortals while critiquing sixteenth-century Bengali society. In his exquisite rendering of the Chandimangal, Edward Yazijian manages to capture not only the performative and humorous but also the reverent aspects of the text.

## **The Tragic Partition of Bengal**

ISSA Silver Jubilee millennium lectures delivered by the author.

## **Calcutta Gazette**

Brought out on the occasion of Golden Jubilee celebrations of India's independence the three volumes are an invaluable source towards the understanding and appreciation of Indian literature in its totality.

## **Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam**

In *Rebels, Wives, Saints*, acclaimed scholar Tanika Sarkar continues her revolutionary scholarship on women, religion, and nationhood in colonial Bengal. The colonial universe Sarkar describes in *Rebels, Wives, Saints* centers around symbols of women as both defiled and deified, exemplified in the idea of woman as widow and woman as goddess. The nation, Sarkar explains, is imagined as a woman-goddess within a country comprising plural cultural traditions. Sarkar also broadens the discussion to consider male reformers who battle Hindu conservatives, a Hindu novelist who idealizes nationalism as a means for overcoming Muslim influence, male-dominant social norms, and theatre and censorship. Throughout the book, Sarkar deploys her trademark focus on small, specific, emotional defining moments in order to arrive at a larger, compelling picture that reveals how people actually feel and experience life in Bengal.

## **Calcutta Review**

Explores The Attitude Of Certain Lower Casts To Nationalist Movement In Bengal. It Shows That Their Aspirations Were Not Accommodated Within The Mainstream Of Nationalist Politics And This Led It To Emphasize On Caste Which In Turn Delayed Their Integration Into The Nation. Has 4 Chapters Followed By Conclusion, Appendix And A Bibliography.

## **Bengal in the Reign of Aurangzib, 1658-1707**

Celebrating Calcutta's tercentenary, these two volumes contain more than fifty major articles by leading authorities on Calcutta's history, social evolution, civil development, economy, and artistic and cultural life. A series of shorter essays examines the influences of notable individuals, places, and institutions. Contributors include Sabyasachi Bhattacharya, Sumit Sarkar, Amiya Bagchi, R.P. Gupta, Rajyeshwar Mitra, R.K. Dasgupta, Samik Banerjee, Manidip Chatterjee, and Moti Nandi. Lavishly illustrated, the volumes

detail the city's fascinating past and rich cultural heritage, and offer valuable insight into Calcutta's present and future challenges.

## **Rebels, Wives, Saints**

Caste, Politics, and the Raj

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