

Syntax

Syntax

An introduction to syntactic theory and analysis.

Syntax

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook *Syntactic Theory and the Structure of English: A Minimalist Approach*, and will be welcomed as a short introduction to current syntactic theory.

An Introduction to Syntax

This introduction to syntactic theory and analysis presents syntactic phenomena from a wide range of languages and explains to students the major typological issues that syntactic theories must address. It includes a number of exercises.

The syntax of early English

This book is a guide to the development of English syntax between the Old and Modern periods. Beginning with an overview of the main features of early English syntax, it gives a unified account of the significant grammatical changes that occurred during this period. Four leading experts demonstrate how these changes can be explained in terms of grammatical theory and the theory of language acquisition. Drawing on a wealth of empirical data, the book covers a wide range of topics including changes in word order, infinitival constructions and grammaticalization processes.

Syntax

Building on the success of the bestselling first edition, the second edition of this textbook provides a comprehensive and accessible introduction to the major issues in Principles and Parameters syntactic theory, including phrase structure, the lexicon, case theory, movement, and locality conditions. Includes new and extended problem sets in every chapter, all of which have been annotated for level and skill type Features three new chapters on advanced topics including vP shells, object shells, control, gapping and ellipsis and an additional chapter on advanced topics in binding Offers a brief survey of both Lexical-Functional Grammar and Head-Driven Phrase Structure Grammar Succeeds in strengthening the reader's foundational knowledge, and prepares them for more advanced study Supported by an instructor's manual and online resources for students and instructors, available at www.blackwellpublishing.com/carnie

Aspects of the Theory of Syntax

Chomsky proposes a reformulation of the theory of transformational generative grammar that takes recent developments in the descriptive analysis of particular languages into account. Beginning in the mid-fifties

and emanating largely from MIT, an approach was developed to linguistic theory and to the study of the structure of particular languages that diverges in many respects from modern linguistics. Although this approach is connected to the traditional study of languages, it differs enough in its specific conclusions about the structure and in its specific conclusions about the structure of language to warrant a name, "generative grammar." Various deficiencies have been discovered in the first attempts to formulate a theory of transformational generative grammar and in the descriptive analysis of particular languages that motivated these formulations. At the same time, it has become apparent that these formulations can be extended and deepened. The major purpose of this book is to review these developments and to propose a reformulation of the theory of transformational generative grammar that takes them into account. The emphasis in this study is syntax; semantic and phonological aspects of the language structure are discussed only insofar as they bear on syntactic theory.

Syntax

A systematic introduction to core topics in syntax, focusing on how the basic concepts apply in the analysis of sentences.

The Blackwell Companion to Syntax

*** Pre-Order The Wiley Blackwell Companion to Syntax, second edition, publishing December 2017. Find out more at www.companiontosyntax.com *** This long-awaited reference work marks the culmination of numerous years of research and international collaboration by the world's leading syntacticians. There exists no other comparable collection of research that documents the development of syntax in this way. Under the editorial direction of Martin Everaert and Henk van Riemsdijk, this 5 volume set comprises 70 case studies commissioned specifically for this volume. The 80 contributors are drawn from an international group of prestigious linguists, including Joe Emonds, Sandra Chung, Susan Rothstein, Adriana Belletti, Jim Huang, Howard Lasnik, and Marcel den Dikken, among many others. A unique collection of 70 newly-commissioned case studies, offering access to research completed over the last 40 years. Brings together the world's leading syntacticians to provide a large and diverse number of case studies in the field. Explores a comprehensive range of syntax topics from an historical perspective. Investigates empirical domains which have been well-documented and which have played a prominent role in theoretical syntax at some stage in the development of generative grammar. Serves as a research tool for not only theoretical linguistics but also the various forms of applied linguistics. Contains an accessible alphabetical structure, with an index integral to each volume featuring keywords and key figures. Each multi-volume set is also accompanied by a CD Rom of the entire Companion. Like the prestigious Blackwell Handbooks in Linguistics series, this multi-volume work, in the new The Wiley Blackwell Companions to Linguistics series, can be relied upon to deliver the quality and expertise with which Blackwell Publishing's linguistics list is associated.

Historical Syntax

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Syntax and Style in Chaucer's Poetry

The purpose of this book is to give an outline of structural features of Chaucer's poetic syntax that are relevant to the study of style, and to define some general tendencies in his construction of sentences. What emerges is a fondness on Chaucer's part for discontinuity in the order of words and phrases and for certain forms of expression which have a wider application than their modern counterparts. In order that Chaucer's usage may be seen in its historical context, comparative material is drawn from the writings of his contemporaries - Langland, Gower, and the Gawain-poet - and from the body of early English rhyming romances now taken to represent an influential native poetic tradition. In an introductory chapter Dr Roscow questions the familiar description of Chaucer's syntax as colloquial, and argues for attention to a wider range of literary functions in studying the relationship between syntax and style in medieval poetry

Autolexical Syntax

In *Autolexical Syntax*, Jerrold M. Sadock argues for a radical departure from the derivational model of grammar that has prevailed in linguistics for thirty years. He offers an alternative theory in which the various components of grammar—in particular syntax, semantics, and morphology—are viewed as fully autonomous descriptive devices for various parallel dimensions of linguistic representation. The lexicon in this theory forges the connection between autonomous representations in that a typical lexeme plays a role in all three of the major components of the grammar. Sadock's principal innovation is the postulation of a uniform set of interface conditions that require the several orthogonal representations of a single natural language expression to match up in certain ways. Through a detailed application of his theory to the twin morphosyntactic problems of cliticization and incorporation, Sadock shows that very straightforward accounts are made possible by the nonderivational model. He demonstrates the empirical success of these accounts by examining more than two dozen morphosyntactic problems in almost as many languages. *Autolexical Syntax* will be of interest to those in the fields of theoretical grammar, particularly concerned with the problems of morphology and syntax, as well as philosophers of language, logicians, lexicographers, psychologists of language, and computer scientists.

Using SPSS Syntax

SPSS syntax is the command language used by SPSS to carry out all of its commands and functions. In this book, Jacqueline Collier introduces the use of syntax to those who have not used it before, or who are taking their first steps in using syntax. Without requiring any knowledge of programming, the text outlines: - how to become familiar with the syntax commands; - how to create and manage the SPSS journal and syntax files; - and how to use them throughout the data entry, management and analysis process. Collier covers all aspects of data management from data entry through to data analysis, including managing the errors and the error messages created by SPSS. Syntax commands are clearly explained and the value of syntax is demonstrated through examples. This book also supports the use of SPSS syntax alongside the usual button and menu-driven graphical interface (GIF) using the two methods together, in a complementary way. The book is written in such a way as to enable you to pick and choose how much you rely on one method over the other, encouraging you to use them side-by-side, with a gradual increase in use of syntax as your knowledge, skills and confidence develop. This book is ideal for all those carrying out quantitative research in the health and social sciences who can benefit from SPSS syntax's capacity to save time, reduce errors and allow a data audit trail.

Williams' Hebrew Syntax

Developed by Ronald J. Williams over fifteen years in a formal course on Hebrew syntax at the University of Toronto, *Williams Hebrew Syntax* has since been widely used as an intermediate textbook in biblical Hebrew. First published in 1967, with a second edition issued in 1976, this substantially revised and expanded third edition is designed as an intermediate textbook for students of Biblical Hebrew. The guide

explains the meanings of morphological categories and the way that words, phrases, and clauses relate to one another to create meaning. Expanded to meet the demands of contemporary classroom use, John C. Beckmans third edition also functions as a grammatical reference, providing updated analysis and thoroughly up-to-date cross-references to literature in the field. By providing interlinear translations and final translations for examples, the latest edition better enables students with modest vocabulary and knowledge of parsing to understand the examples and grammatical points.

Methods for Assessing Children's Syntax

Designed in part as a handbook to assist in the choice and use of methods for investigating children's grammar, this volume presents a selection of methods and pointers for designing and conducting experimental studies and for evaluating research.

Philosophy of Syntax

Abstract In the chapter some preliminary methodological issues are discussed, including the demarcation between logic and linguistics and the shortcomings of empirical base of the theory of syntax. An epistemological approach to language is sketched out and a need for the proper balance between logical aspects of natural language and vernacular usage is claimed crucial for any reliable theory of syntax and -mantics. Learnability and efficiency are presented as the most important c- strains to be imposed upon a logical analysis of language. Keywords Linguistics, Logic, Methodology, Natural Language 1. 1 Epistemological Background of the Problem of Syntax Among central questions of epistemology two are the most fundamental: how language is related to the reality that we talk about in this language, and how one can rationally learn what this reality is like. Let us label these questions resp- tively 'the question of reference' and 'the question of method'. Certainly these two are very closely interconnected. Perhaps some solution to the problem of r- erence would solve the problem of method: the way in which language refers to reality would tell us how to verify the sentences of this language. But in general it can be otherwise. Equally imaginable is the case that we know what (e. g. which possible states of affairs) our sentences refer to but we do not know (scil. we c- not rationally justify our belief in this respect), whether they are true (scil.

The Syntax of Desire

In medieval culture, the consideration of language is deeply connected to other aspects of the system of knowledge. One interesting connection takes place between theories of language and theories of larger concepts such as love and desire. The Syntax of Desire is an interdisciplinary examination of the interlacing operation of syntax and desire in three medieval 'grammars:' theological, linguistic, and poetic. Exploring three representative aspects of medieval language theory, Elena Lombardi uncovers the ways in which syntax and desire were interrelated in the Middle Ages. She suggests that, in Augustine's theology, the creative act of God in the universe emerges as a syntax that the human individual must interpret by means of desire; in the linguistic theory of the Modistae, she sees the syntax of language as parallel to a syntax of reality, one organized by the desiring interplay of matter and form; in Dante's poetry, she argues that the language of the fallen human is bound together by the syntax of poetry, an act of desire that restores language to its primitive innocence. In addition to detailed analyses of medieval texts, The Syntax of Desire examines some aspects of the same relationship in light of contemporary linguistics, philosophy of language, and psychoanalysis.

An Historical Syntax of the English Language

A clear and well-organised introduction to Spanish syntax, assuming no prior knowledge of current theory.

Foundations of Generative Syntax

Language is a system of communication in which grammatical structures function to express meaning in context. While all languages can achieve the same basic communicative ends, they each use different means to achieve them, particularly in the divergent ways that syntax, semantics and pragmatics interact across languages. This book looks in detail at how structure, meaning, and communicative function interact in human languages. Working within the framework of Role and Reference Grammar (RRG), Van Valin proposes a set of rules, called the 'linking algorithm', which relates syntactic and semantic representations to each other, with discourse-pragmatics playing a role in the linking. Using this model, he discusses the full range of grammatical phenomena, including the structures of simple and complex sentences, verb and argument structure, voice, reflexivization and extraction restrictions. Clearly written and comprehensive, this book will be welcomed by all those working on the interface between syntax, semantics and pragmatics.

The Syntax of Spanish

This book grew out of a concern we have had that very many theoretical and descriptive work on the Kwa languages were not accessible to the general linguistic community. As a result, these languages were only referred to in the context of very specific discussions such as serial verb constructions. But as the reader of this book will notice, syntactic topics discussed in the context of Kwa range from bare nouns, relative clauses, negation, discourse markers and the interaction with the clausal periphery, to argument structure. Many issues remain that need to be brought to the fore of the community and we hope that this book will trigger the curiosity of the reader to get to know more about these languages. Much of the work presented here could not have been possible without the help of many colleagues and the contri- tors whom we thank warmly for joining this enterprise. We are also grateful to the editors of the series, Marcel den Dikken, Joan Maling, Liliane Haegeman to have offeredus this platform to initiate the debate about Kwa. We will also like to thank Helen van der Stelt and Jolanda Voogd from Springer for their kind collaboration and patience. We are also very grateful to Joscelyn Essegbey and Leston Buell for helping with editing the manuscript. Enoch, O. Aboh James Essegbey v Contents 1 The Phonology Syntax Interface 1 Enoch, O. Aboh and James Essegbey 2 The Morphosyntax of the Noun Phrase 11 Enoch, O.

Exploring the Syntax-Semantics Interface

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Topics in Kwa Syntax

"Distinguished by a remarkable combination of erudition and lucidity, Aspects of Old English Poetic Syntax provides new insight into the rules that govern syntactic relationships and indicates how these rules differ for prose and verse. Blockley considers the functions of four of the most common and most syntactically important words in Old English, as well as such features of clauses as verb-initial order, negative contraction, and unexpressed but understood subjects. Picking up where Bruce Mitchell's classic Old English Syntax left off, Blockley shows how such common words and structures mark the relationships between phrases and clauses."

Minimality Effects in Syntax

All volumes of the print edition will become available in individual e-books: 9789004539303 (volume 1) - 9789004539341 (volume 2).

Syntax and Semantics

New Perspectives on Historical Latin Syntax: Syntax of the Sentence is the first of four volumes dealing with the long-term evolution of Latin syntax, roughly from the 4th century BCE up to the 6th century CE. There are six pivotal chapters in this

Aspects of Old English Poetic Syntax

This collection of new writing on grammatical change advances research in the field and shows its breadth and liveliness. The study of how and why syntax changes occupies a pivotal position in research into the nature, use, and acquisition of language. It is responsive to theoretical advances in linguistic theory, language acquisition, and theories of language use as well as to less adjacent fields such as statistical techniques and evolutionary biology. Chomsky's Minimalist Programme and Kayne's theories of antisymmetry and overt movement have brought into sharper focus questions concerning the architecture of linguistic theory, and this has had a direct impact on the understanding of the processes of change. Optimality Theory has also begun to raise new questions as it is applied to syntax and historical change. The sociolinguistic causes and consequences of syntactic change have also become newly prominent. These are among the many issues and themes discussed and explored by the authors. The book's fourteen chapters exemplify work in a wide range of languages, including Germanic (Icelandic and Swedish, as well as Old and Middle English); Romance (Latin, Italian, Portuguese, Spanish); Slavonic; and Chinese. A substantial introduction provides a critical synthesis of the field and sets the following chapters in context. The book is then divided into parts dealing with theoretical frameworks, comparative change, features and categories, and movement. The single collated bibliography to the entire volume is a valuable research tool in itself. Diachronic Syntax is innovative in both theory and method and makes a substantial contribution to its subject. It will be of interest to all those concerned to understand and explain the internal dynamics of language.

Sense and Syntax in Vedic

Publisher Description

New Perspectives on Historical Latin Syntax: Syntax of the sentence

This book combines theoretical and experimental aspects of the establishment of dependency. It provides an account of dependency relations by focusing on the representation and interpretation of referentially dependent elements, particularly regular reflexives, logophors, and pronouns. First, the establishment of dependency is discussed within a model of syntax-discourse correspondences that predicts an economy-based dependency hierarchy contingent on the level of representation at which the dependency is formed as well as the internal structure of the dependent element and its antecedent. Secondly, the model's predictions are substantiated by a series of experimental studies (conducted in English and Dutch) providing evidence from three sources of online sentence comprehension: reaction time studies, Broca's aphasia patient studies, and event-related brain potential studies. The findings show that dependencies are established at distinct levels of linguistic encoding (i.e. syntax or discourse) determined by the presence or absence of coargumenthood and the representation of the dependency-forming elements.

Diachronic Syntax

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to

information structure, from mathematical linguistics to studies of the lexicon.

The Syntax of Hungarian

The present volume contains a selection of papers presented at the 21st and 22nd Comparative Germanic Syntax Workshop held at the University of California, Santa Cruz and the University of Stuttgart. The contributions provide insightful discussions of several topics of current interest for syntactic theory on the basis of comparative data from a wide range of contemporary and historical Germanic languages. The theoretical issues explored include: the left periphery, with a number of contributions touching on the pros and cons of cartographic accounts; different aspects of word order and how it arises from movement and clause structure; the interplay of thematic relations and case theory with the realization of DPs; and the treatment of finiteness and modal structures. This book is of interest to syntacticians working in a comparative perspective and to advanced undergraduates.

The Syntax-discourse Interface

This study seeks to blend the rigorous description of four Nigerian languages with theoretical insights. Four main tasks are involved. First, constructions involving the interface of morphology and syntax in the four languages are presented with regard to the syntax of substantives and functional categories, the morphology of functional heads and the relation between functional heads and the syntactic level of language. Secondly, these constructions are described and analysed within the framework of the Principles and Parameters Theory. Thirdly, those theoretical approaches within the Principles and Parameters Theory that can serve as tools for the analysis of the four languages are refined and modified, thereby establishing a version of the theory which may also serve for the morpho-syntactic analysis of related languages. Finally the syntactic model of functional categories is combined with a strictly morpho-semantic model of functional categories.

Current Issues in Spanish Syntax and Semantics

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Advances in Comparative Germanic Syntax

This volume includes a selection of papers that address a wide range of acquisition phenomena from different Romance languages and all share a common theoretical approach based on the Principles and Parameters theory. They favour, discuss and sometimes challenge traditional explanations of first and second language acquisition in terms of maturation of general principles universal to all languages. They all depart from the view that language acquisition can be explained in terms of learning language specific rules, constraints or structures. The different parts into which this volume is organized reflect different approaches that current research has offered, which deal with issues of development of reflexive pronouns, determiners, clitics, verbs, auxiliaries, Inflection, wh-movement, rsumptive pronouns, topic and focus, mood, the syntax/discourse interface, topic and focus, and null arguments.

Aspects of the Morphology-syntax Interface in Four Nigerian Languages

This is the first of a two-volume selection of refereed and revised papers, originally presented at the international conference "From NP to DP" at the University of Antwerp. The papers address issues in the

syntax and semantics of the noun phrase, in particular the so-called DP-hypothesis which takes noun phrases to be headed by a functional head D(eterminer). The major concerns can be grouped around 3 subthemes: the internal syntax of noun phrases, the syntax and semantics of bare nouns and indefinites and the expression of measurement in noun phrases. The wealth of data coming from over 40 different languages combined with a thorough introduction to the current issues in the field of NPs/DPs and some alternative syntactic and semantic analyses, provide a comprehensive reference work from both a descriptive and a theoretical point of view. The second volume is concerned exclusively with the expression of possession in noun phrases.

A Feature-based Syntax of Functional Categories

A primary goal of contemporary theoretical linguistics is to develop a theory of the correspondence between sound (or gesture) and meaning. This sound-meaning correspondence breaks down completely in the case of ellipsis, and yet various forms of ellipsis are pervasive in natural language: words and phrases which should be in the linguistic signal go missing. How this should be possible is the focus of Jason Merchant's investigation. He focuses on the form of ellipsis known as sluicing, a common feature of interrogative clauses, such as in Sally's out hunting - guess what ; and Someone called, but I can't tell you who. It is the most frequently found cross-linguistic form of ellipsis. Dr Merchant studies the phenomenon across 24 languages, and attempts to explain it in linguistic and behavioural terms.

The Acquisition of Syntax in Romance Languages

The Basics of New Testament Syntax provides concise, up-to-date guidance for intermediate Greek students to do accurate exegesis of biblical texts. Abridged from Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament, the popular exegetical Greek grammar for studies in Greek by Daniel B. Wallace, The Basics of New Testament Syntax offers a practical grammar for second-year students. The strengths of this abridgment will become quickly apparent to the user:• It shows the relevance of syntax for exegesis and is thoroughly cross-referenced to Exegetical Syntax.• It includes an exceptional number of categories useful for intermediate Greek studies.• It is easy to use. Each semantic category is discussed, and a definition and key to identification are provided.• Scores of charts and tables are included to enable the intermediate student to grasp the material quickly.

From NP to DP: The syntax and semantics of noun phrases

The papers comprising this volume focus on a broad range of acquisition phenomena (subject dislocation, structural case, word order, determiners, pronouns, quantifiers and logical words) from different languages and language combinations. These include languages with large numbers of speakers (French, German, Spanish) and less frequently spoken ones (Norwegian, Russian, Swiss-German, Hebrew, Basque and Serbo-Croatian) within different language acquisition scenarios and a wide range of populations. Most contributions adopt a common theoretical background within the generative approach with the aim to advance, discuss and critically analyse other research on first, bilingual and language impaired acquisition. The various sections of this stimulating volume reflect different theoretical and methodological perspectives of current research investigating morphology and syntax and offer diverging interpretations.

The Syntax of Silence

The extensively updated fourth edition of the leading introductory textbook on theoretical syntax, including an all-new chapter and additional problem sets Now in its fourth edition, Andrew Carnie's Syntax: A Generative Introduction remains the leading introduction to the rules, principles, and processes that determine the structure of sentences in language. Comprehensive yet accessible, the text provides a well-balanced, student-friendly introduction to syntactic theory. Topics include phrase structure, the lexicon, binding theory, case theory, movement, covert movement, locality conditions, ditransitives, verbal inflection and auxiliaries, ellipsis, control theory, non-configurational languages, and more. Students are provided with

numerous exercises and pedagogical features designed to strengthen comprehension, review learning objectives, test knowledge, and highlight major issues in the field. The fourth edition features revised material throughout, including a new section on Chomsky's Merge and additional problem sets in every chapter, while new examples throughout the text broaden the appeal and relatability of the text to a more diverse set of students. The optional *The Syntax Workbook: A Companion to Carnie's Syntax* has also been thoroughly revised and expanded to offer students the opportunity to practice the skills and concepts introduced in the primary text. This classic textbook: Presents authoritative and comprehensive coverage of basic, intermediate, and advanced topics Includes ample exercises and clear explanations using straightforward language Offers extensive online student and instructor resources, including problem sets, PowerPoint slides, an updated instructor's manual, author-created videos, online-only chapters, and other supplementary material Features a wealth of learning tools, including learning objectives, discussion questions, and problems of varying levels of difficulty In the new fourth edition, *Syntax: A Generative Introduction* remains an essential textbook for beginning syntacticians, perfect for undergraduate and graduate course in linguistics, grammar, language, and second language teaching. Available as a set with *The Syntax Workbook: A Companion to Carnie's Syntax, 2nd Edition*

The Basics of New Testament Syntax

First Language Acquisition of Morphology and Syntax

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